

JULY 19-25, 2017 | CITYPAGES.COM | FREE

CITYPAGES

*LESSONS FOR
MINNESOTA
FROM THE
WORLD OF
RECREATIONAL
MARIJUANA*

Reefer Riches

Whiskey Ginger

JAMESON
IRISH WHISKEY

MIXOLOGY: 2 oz. Jameson, fill with ginger ale, garnish with a lime

FIND WILLIE AT: 500 Cedar Ave S, Minneapolis

WHAT PEOPLE SHOULD KNOW ABOUT YOU: Nothing.

FAVORITE MN EVENT/EXPERIENCE: Palmfest

FAVORITE MUSIC ARTIST/GROUP: Front Porch Swinging Liquor Pigs

IF YOU HAD UNLIMITED MONEY, WHAT WOULD YOU DO WITH YOURSELF: Retire

PROUDEST BARTENDER ACCOMPLISHMENT:

Definitely being bartender of the week.

WHAT IS YOUR ESTABLISHMENT KNOWN FOR:

Good music and a good shot

BEST WAY TO GET SERVED MORE QUICKLY: Have your money out & ready

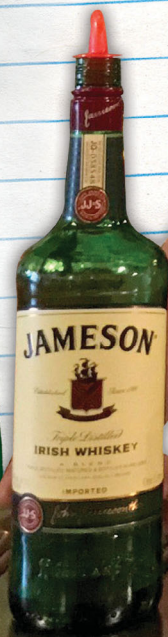
MOST ANNOYING WAY TO GET YOUR ATTENTION: Whistling

BEST HANGOVER CURE: Another drink

SAGE BARTENDER ADVICE: Have Patience. Plenty of patience.

BARTENDER
OF THE WEEK

Willie



Visit us at: www.jamesonwhiskey.com

JAMESON® IRISH WHISKEY. 40% Alc./Vol. (80 Proof) Product of Ireland.
©2017 Imported by John Jameson Import Company, Purchase, NY

Taste Responsibly.



9 FEATURE

REEFER RICHES

Lessons for Minnesota from the world of recreational marijuana
By Susan Du

4 NEWS

THE SHORTLIST
CenturyLink swindlers

BLOTTER
Zygi Wilf: Now way richer

MULLEN
Legal loser finally gets a break

15 FOOD

BAJA HAUS
Chill out in Wayzata

21 A-LIST

THIRD THURSDAY BIKE NIGHT
Party at Mia with bike-minded folks

29 FILM

A GHOST STORY
Simple but ambitious

31 THEATER

THE BECHDEL SHOW
Slappy Happy Productions takes the Bechdel Test

33 FASHION

STREET STYLE
Basilica Block Party

35 MUSIC

KFAI
Big changes afoot at the community radio station

37 CRITICS' PICKS

39 CLASSIFIEDS

SAVAGE LOVE
CROSSWORD

cover credit
PHOTO
ILLUSTRATION BY
Emily Utne/
Getty Images

Editorial

EDITOR Pete Kotz
MANAGING EDITOR Hannah Sayle
WEB EDITOR Jay Bolter
NEWS EDITOR Mike Mullen
MUSIC EDITOR Keith Harris
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du, Cory Zurowski
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson
CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler, Michael Madden, Sheila Regan, Youa Vang
CONTRIBUTING PHOTOGRAPHERS
Galen Fletcher, Alma Guzman, Lucy Hawthorne, E. Katie Holm, Sasha Landskov, Shelly Mosman, Tony Nelson, Colin Michael Simmons

Art

ART DIRECTOR Emily Utne
LAYOUT EDITOR Holly Hilgenberg

Production

DESIGN MANAGER Dana Holmay
GRAPHIC DESIGNER Tessa Luedtke

Publisher

Mary Erickson

Advertising

SALES DIRECTOR Leah Parkinson
AGENCY SALES MANAGER Tony Englund
SENIOR ACCOUNT EXECUTIVES Leah Carson, Kevin Lenhart, Nick Rugar, Brian Thunberg
ACCOUNT EXECUTIVES Kevin Boulware, Jillian Dunn, Ashley Elumba, Luke Gildemeister, Jacob Johnston
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
AGENCY ACCOUNT MANAGER Joey Ryan
ACCOUNT MANAGERS
Carly Dabroski, Lindsay Sipe

Marketing and Promotions

MARKETING DIRECTOR Holly Hunt
MARKETING COORDINATOR Lacey Richgels
MARKETING INTERN Maddie Fischer

Circulation

CIRCULATION MANAGER Tom Imbertson

Business and Administration

CUSTOMER SRV/FINANCE REP Candace Baker
FINANCE MANAGER Bernadette Botoshe
STAFF ACCOUNTANT Du Nguyen Ho

City Pages

800 1st St. N., Ste. 300, Minneapolis, MN 55401
PHONE 612.375.1015 FAX 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 am to 5:30 pm

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 800 1st St. N., Ste. 300, Minneapolis, MN 55401. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscription orders are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 800 1st St. N., Ste. 300, Minneapolis, MN 55401.

No part of this publication may be reproduced without written permission. Copyright 2017 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.



J. COLE
4 YOUR EYEZ ONLY
WORLD TOUR

BAS
J.I.D
ARI LENNOX

THIS FRIDAY
XCEL ENERGY CENTER

GET TICKETS NOW
AT LIVENATION.COM, THE VENUE BOX OFFICE
OR BY CALLING 800.745.3000

LIVE NATION

Do you understand me?

ST. PAUL, MN

DREAMVILLE.COM

24 HOUR VIDEO SURVEILLANCE

HEAD TO TOE BUFFALO



**BUY-SELL-TRADE
ON THE SPOT!**

**WE ARE BUYING
MEN'S & WOMEN'S
FASHION!**

UPTOWN BUFFALO EXCHANGE
2727 Lyndale Ave. S. • 612-871-9115
BUFFALOEXCHANGE.COM

Buffalo
EXCHANGE
New & Recycled Fashion



**"BEST ART CRAWL OF
THE TWIN CITIES 2017"**
— CITY PAGES

**THURSDAY JULY 27
FRIDAY JULY 28
SATURDAY JULY 29
2017 | flownorthside.org**



WBC West Broadway Business and Area Coalition

THE SHORTLIST



Queen +
Adam Lambert indeed
rocked us at Xcel
citypages.com/slideshows

STEVE COHEN

THE STAT SHEET

\$2 billion

Federal health care money
Minnesota is expected to lose under
Senate Majority Leader Mitch McConnell's
latest health plan

\$565,587

Campaign donations
Congressman Erik Paulsen raised
while traversing the country during
the second quarter of 2017

\$904,542

What a single Walmart Supercenter
costs in welfare to compensate for
wages below the standard of living

0

Times Paulsen has publicly met
with constituents to answer
uncensored questions in 2017.

**"It's called 'Disappointment in 2 Minutes:
The Love Story.'"**

Reader Drew Kaufman responds to "Wisconsin Craigslist ad seeks photographer
for wedding night sex," at citypages.com.

TELECOM MAFIA

THE SCHEME was enough to make a Wells Fargo executive orgasmic. In multiple states, CenturyLink reps would quote a price on cable or internet, then systematically jack up the rate once billing began, even if the customer had the original quote in writing. Minnesota Attorney General Lori Swanson sued, asking for penalties and restitution. But despite what appears to be a massive fraud case, CenturyLink execs have yet to face criminal charges. Since the George Bush administration—and continuing under Obama—corporate chieftains have been given immunity from racketeering charges. Instead, expect CenturyLink officials to find lucrative new posts in the banking and airline industries, where such skills are treasured.

POPULAR STORIES AT CITYPAGES.COM

Wisconsin Craigslist ad seeks
photographer for
WEDDING NIGHT SEX

Watch **ILHAN OMAR'S** star turn on
'The Daily Show with Trevor Noah'

The drinker's guide to
authentic **ST. PAUL DIVE BARS**
Embattled owner sells **VARSITY
THEATER**; concerts to return

Get your Chicago-style hot dog fix;
PORTILLO'S opens today
in Woodbury

TAKE A BOW, MINNESOTA

Your generous welfare made Zygi Wilf \$836 million richer

Last week, Forbes announced its annual list of the world's 50 most valuable sporting franchises. Coming in at a respectable 30th were your very own Minnesota Vikings.

The magazine pegged the Vikes' worth at \$2.2 billion. But the more interesting news is this: At the ripe age of 56, the team's value suddenly shot up by 38 percent.

This is where you come in, Glorious Citizens of Minnesota. If not for your generous welfare in the construction of U.S. Bank Stadium, owner Zygi Wilf would not find himself \$836 million richer.

Officially speaking, Wilf's welfare tab for his new lodge comes in at \$500 million. But when one factors in maintenance, parking ramps, interest payments, and the new Downtown East Commons—a public park that's only public when the Vikes say it is—the estimated cost to Minneapolis residents alone is projected at \$980 million.

Of course, Wilf could have paid for all this himself. He has an estimated net worth of \$5.3 billion. The stadium is expected to bring him something north of \$200 million annually. Throw in the \$244 million each team receives from the league, and Zygi could have paid in cash with just a few years' revenues, were he not afflicted with a desperate case of alligator arms.

So what did you, the upstanding peasant, receive for your largesse? Not much.

There appears to be no discount for Vikings welfare patrons. For the season opener against New Orleans, the cheapest entry price for a family of four is \$459, according to StubHub. You will need a Sherpa to guide you to the corner reaches of the top deck.

Dare you wish to rub elbows with the princes of commerce in the Delta Sky360 Club, expect to unload \$5,580.



Zygi could have paid in cash with just a few years' revenues, were he not afflicted with a desperate case of alligator arms.

Nor is watching on television a sure option. Sports programming has driven the cost of cable packages so high that millennials—brutalized by these reverse Robin Hood economics of our time—can no longer afford TV. As a result of cord-cutting en masse, ratings for NFL games fell 8 percent last year.

But worry not, concerned citizen. We are

still ready to give—and give—so the Vikings and the NFL can glom their rightful riches.

When the Super Bowl comes to town next winter, organizers expect to have no problem gathering 10,000 volunteers to help with the cause. Since the NFL expects to generate only \$14 billion this year, it just wouldn't feel right to ask that they be paid. —PETE KOTZ



If you are undergoing **dialysis**, please call DaVita Clinical Research today about participating in our **research study**.

Advancements in medicine depend upon volunteer participants. Help make a difference – volunteer today!

To participate, you must:

- Be 18 to 75 years old and underdoing dialysis
- Be available for 4 stays totaling 8 nights at our Minneapolis clinic

All study-related care is provided at no charge and insurance is not required.

Clinic located in Minneapolis



For more information, call today at **1-855-327-7883**
iSupportResearch.com

Qualified participants may receive compensation up to \$3,050 for their time.

This study is for research purposes only, and not intended to treat, cure or prevent any health condition.

The persons depicted are models used for illustrative purposes.

Clayton's Big Break

A legal loser might finally have his day in court

Clayton Hanks has had problems with authority for a long time. The feeling is mutual.

In 1998, Duluth leaders debated making the skyways around the downtown Holiday Center mall private, off-limits to non-shoppers. Hanks, then 17, formed a group called the "Adolescent Union of Power," which called for a boycott of the businesses involved. Closing the skyway to the public, young Hanks observed, "is not appropriate constitutionally and it's not humane."

Soon, Hanks had other legal issues to consider. His own.

That spring, Hanks was charged after he brought a pellet gun to a fight, shooting a little hole in a would-be opponent's chest. (Another friend maced the same guy, who was "very upset" when cops found him.) Hanks pleaded guilty to assault and was sentenced to 36 months. About nine months later, he was caught escaping, adding another felony to his record.

To date, he has 13 felony convictions, most of them property crimes. In 2007, while serving time for burglary, Hanks punched another inmate, busting open the man's forehead. Hanks signed a confession and accepted 15 days of solitary confinement.

Then he tried to recant. He suffers from mental illness, he argued in a court appeal, and accepting his admission of guilt denied him "due process of law." Hanks said he deserved to be treated in a mental health facility or in another part of the prison.

He represented himself in court, and

lost badly. The mentally ill are afforded no special rights, the court ruled, and the "25 pages of records" from Hanks' various stints behind bars showed he'd received "extensive mental-health treatment," the judges ruled.

In fall 2013, Hanks was arrested for burglary, then a forged check. While in St. Louis County jail in Duluth, he phoned in a series of bomb threats to state agencies, then bragged about it to his cellmate, whom he also threatened.

Hanks pleaded guilty to it all, and was given a sentence of nine and a half years. But he again tried to rescind his confessions, this time arguing he'd been mentally unfit to stand trial. (Court evaluators said Hanks was "malingering"—faking his illness.)

His attorney countered by noting that he'd stabbed himself in the stomach with a pencil, requiring surgical removal, and threatened to go on a hunger strike, which he said would "make him superhuman." Appeals judges were again unconvinced.

In the long line of complaints, appeals, and judicial rejections, perhaps nothing looked less likely to win in court than the handwritten paperwork Hanks submitted on December 2, 2015, when he completed a prisoners' form complaint against the Minnesota Department of Corrections.

Hanks alleged that on Christmas Day 2014, a prison guard discovered that he had a wound on his arm, the result of self-harm. Hanks claims guards told him they were going to "teach" [him] to "stop doing this shit." After a nurse cleaned and bandaged his wound, Hanks was

stripped to his underwear and strapped facedown to a restraining board.

"They knew they were hurting me," he wrote, "and enjoyed it in their own way."

Physical restraint of the mentally ill has a long history—picture: straitjackets—but it's fallen out of favor for one simple reason.

"It doesn't work," says Roberta Opheim, state ombudsman for mental health and developmental disabilities. "And in some cases, it makes people worse."

It may prevent immediate harm, but it's "dehumanizing," says Michael Farnsworth, former medical director at the Minnesota Security Hospital. "The real issue is whether you tie someone down and keep them that way, for hours, as punishment."

Hanks claimed guards left him tied down for "four or so hours." The plaintiff had a hell of a case, but lousy representation: himself. So he filed a motion to get a court-appointed lawyer. Motion denied: Americans have the right to an attorney in criminal court, not civil.

But Judge Joan Ericksen did send the case to the Pro Se Project, a state program that matches self-represented people with lawyers. "Please understand," Ericksen wrote in a letter to Hanks, "that this referral in no way guarantees that you will obtain counsel in this matter."

For maybe the first time in his messy life, Clayton Hanks caught a break. Pro Se matched Hanks with two attorneys from Lindquist & Vennum, a hot-shot Minneapolis firm, the kind an indigent like Hanks could never afford, not even



Mike Mullen

for an hour.

The lawyers took the case in late March, formalizing Hanks' once-handwritten tale of woe into a firmly stated case of civil rights violations and "cruel and unusual punishment."

The state has not denied Hanks' claims. But the Attorney General's Office argued that the 11th Amendment prohibits people from suing their states in federal court.

So the lawyers shifted targets. Instead, they sued nine corrections employees or contractors involved in the ordeal, with a separate claim against the department. Last Monday, Judge Ericksen greenlit the case.

One person who knows Hanks describes him as "brilliant," the kind of guy who should be treated in a hospital.

Clayton Hanks has done a lot of shitty things to other people and to himself over the years, and he's confessed to most. Often, he's complained about being victimized by a system that doesn't look out for people like him. But this time, he's not the only one saying that. And this time, he might just win. 

mmullen@citypages.com

Follow Mike on Twitter: @mikemullen_

70 different draft beers.
300 different bottled beers.

Open 365 days a year.



Williams

Pub and



Peanut Bar

2911 HENNEPIN AVE SOUTH • UPTOWN • 612-823-6271

COMING TO THE DAKOTA



**ELVIN BISHOP'S
BIG FUN TRIO**
JULY 19



**CARMEN
LUNDY**
JULY 20



**THE NEW
STANDARDS**
JULY 21-22



**PHAROAH
SANDERS**
JAZZ SAXOPHONE LEGEND
**JULY
25-26**



**ROBERT
ROBINSON**
JULY 23



**PETER ASHER &
ALBERT LEE**
JULY 24



CASEY JAMES
of American Idol
JULY 27



R&B CADETS
Funky R&B Soul
JULY 28



**DAVINA AND THE
VAGABONDS**
JULY 29-30



**TIEMPO LIBRE
BOHEMIA QUARTET**
AUGUST 1



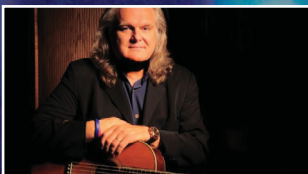
PARIS CHANSONS
Captivating French Jazz & Pop
AUGUST 2-3



DONNA GRANTIS
3RDEYEGIRL Fiery Guitarist
AUGUST 4



**ACOUSTIC
HOT TUNA**
AUGUST 5



**RICKY SKAGGS &
KENTUCKY THUNDER**
AUGUST 7



CYRILLE AIMÉE
Charismatic French Vocals
AUGUST 8



**RODNEY
CROWELL**
AUGUST 10-11



NICOLE ATKINS
Lush Retro Pop
AUGUST 12

THE SUMMER BREEZE

norseman organic rum
cointreau
melon purée
lime sour
pickled watermelon

612.332.1010
for reservations



RUTHIE FOSTER
Soulful Roots Gospel
AUGUST 14-15



BEN SIDRAN
AUGUST 16



**MAX WEINBERG'S
JUKEBOX**
AUGUST 17

dakota
1010 NICOLLET MALL DOWNTOWN MPLS

TICKETS:
612.332.5299
WWW.DAKOTACOOKS.COM

UPTOWN ART FAIR 2017

produced by the
uptown association

uptownartfair.com

#uptownartfair
@uptownartfair



ART

350 Fine Artisans

MUSIC

Performance Stage

Beer Gardens

FOOD

23 Food Vendors

Culinary Arts Competition

FAMILY

Art Activities

Youth Art Fair

FUN

& More!

AUGUST

4

FRIDAY
12PM - 8PM

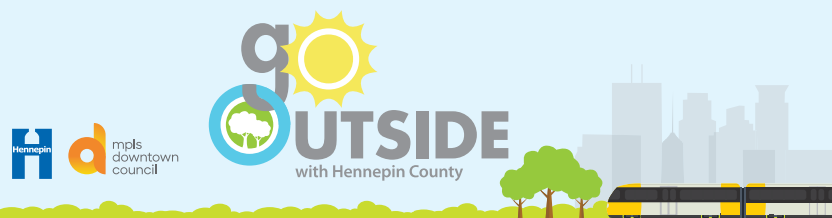
5

SATURDAY
10AM - 8PM

6

SUNDAY
10AM - 5PM

where lake meets hennepin



MOST EPIC FAMILY DAY

Sunday, August 13 | 12 - 4 pm

Activities are free to the public

Enjoy a free lake-like day in the city with a fun-filled afternoon!



THURSDAY MOVIES

STARTS AT 7 PM

August 10: Finding Dory

August 24: Free Willy

JOIN US AT TARGET FIELD STATION

www.mplsdowntown.com/gooutside • #GoOutside



FREE FAMILY EVENT CELEBRATING

Indigenous culture with music, art, food, exhibitors and more.

SATURDAY JULY 29 1 - 5 PM

FATHER HENNEPIN BLUFFS PARK
420 SE MAIN STREET | MPLS, MN

Emcee: Deanna StandingCloud

1:00 - 1:10 PM: Introduction

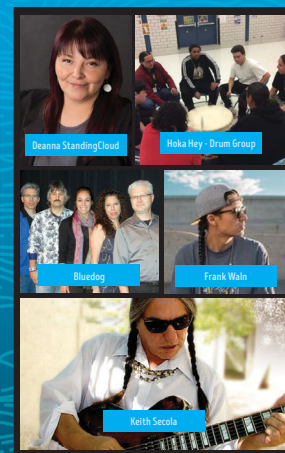
1:10 - 1:30 PM: Hoka Hey - Drum Group

1:30 - 2:30 PM: Bluedog

2:45 - 3:30 PM: Frank Wain

4:00 - 5:00 PM: Keith Secola

visit minneapolisparcs.com for more info



*LESSONS FOR
MINNESOTA
FROM THE
WORLD OF
RECREATIONAL
MARIJUANA*



POT LEAF FOLDED BY KATHLEEN SHERIDAN OF ORIGAMI AND YOU

It was November 2012, and the good people of Colorado were about to buck their leaders. A grand total of two Colorado legislators supported a constitutional amendment to legalize the recreational use of marijuana.

The people paid the detractors no mind. The vote wasn't even close.

Soon, Washington voters passed a similar measure, with Alaska and Oregon poised to follow.

The usual suspects harrumphed and wailed, promising chaos, crime, and social decay.

Children's brains would be arrested by fog—if they didn't die first by fiery car crash.

Business groups warned that workers would lose all will to produce, then sue for being fired.

Police argued that disrupting gangs' dominion over the black market would fuel violence.

Lawmakers worried they would

incur the terrible fury of the federal government, which still legally considered weed to be heroin's equal.

Five years later, the apocalypse seems to have missed its appointment. Instead, farm towns are cultivating a new cash crop

and merchants have driven life back into vacant factories. New retailers resemble modern vitamin shops, rather than the dingy head shops opponents imagined.

Meanwhile, a billion-dollar upstart industry has crippled the black market,

put thousands to work, and fed hundreds of millions in new tax dollars to schools, police, roads, and health care.

These days, legal marijuana's greatest danger is not crime or decay, but politicians' bitter disputes over who shall eat first from this glorious new pie.

Minnesota has no pie. Not even a crumb. The state's medical marijuana program was crippled in gestation by the police lobby, so restrictive that dispensaries registered a combined loss of \$11 million in the first two years.

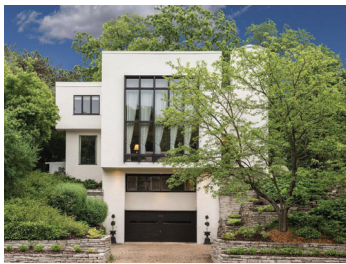
Now Minnesota faces a looming decision. A majority of states already have medical marijuana. The new frontier is legalizing recreational use. Four more states did it in November, and public acceptance is accelerating.

If our state politicians aren't careful, they may soon find themselves run over the same way Colorado's were. Luckily, the trailblazers have already forged paths of success and failure for us to learn from.

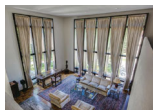
Reefer Riches

— by Susan Du —

Lake Harriet & Minnehaha Parkway



4575 Girard Ave S, Mpls
Stunning Mid-Century-Modern Contemporary.
4 Bed, 4 Bath, 2 Car Garage, 4,200sf



www.BillSweatt.com
612.275.2831 m/txt

Edina Realty

a Berkshire Hathaway affiliate

MLS# 4820498



AP PHOTO/JOHN LOCHER

THE COLORADO GOLD RUSH

In the summer leading to Colorado's constitutional amendment, state Rep. Jonathan Singer found himself trying to sell recreational weed to middle-class voters at the Northglenn Recreation Center in suburban Denver.

To many of Colorado's progressives and libertarians, legalization was the obvious rejoinder to a failed war on drugs. For conservatives and family-oriented Democrats, Singer's pitch needed to hit closer to home.

Northglenn's beloved rec center had been around for some 20 years, the soul of the community, home to a senior center and a theater. But it was falling apart. Marijuana taxes could restore its full dignity, Singer told the crowd. Residents began to see the possibilities.

After the law passed, Northglenn would welcome five marijuana shops, which generated \$730,000 in local taxes in a single year. In 2014, voters passed a hike in the suburb's weed tax, directing proceeds directly to the rec center.

Colorado's 15 percent tax on wholesale marijuana, 10 percent on retail, and 2.9 percent everyday sales tax puts it on course to raise more than \$200 million this year. The first \$40 million went to the Department of Education to replace crumbling roofs, repair bleachers, and treat asbestos in rural schools. Millions more have been spent on dropout and bullying prevention, police training, and prison diversion for juvenile offenders.

Counties and cities are allowed to establish their own taxes. Last year, Denver received \$37 million. Though marijuana regulation cost \$9.5 million, the remaining \$27.5 million bolstered the city's general fund and went to affordable housing.

Suburban Edgewater rebuilt its civic center using marijuana money. Aurora spent more than \$1 million to help the homeless get off the streets.

Eight states passed marijuana laws in 2016. Nevada, which kicked off recreational sales on July 1, has seen weed shortages ever since due to high demand.

In remote Bent County, where the closure of a state prison seemed to spell certain economic doom, weed paid for rebuilding the dilapidated penitentiary into housing for rehabbing addicts.

But marijuana's greatest triumph was in Pueblo County, a high-poverty, high-unemployment, low-education region in the heart of mining country. For much of its history, its prospects were hitched to a century-old steel mill. As production fell, population dwindled, along with the fate of the schools.

A dearth of work wrought a vicious cycle of teenage parenthood, incarceration, and drug abuse upon generations, recalls County Commissioner Sal Pace. So when marijuana became legal, he pounced on the opportunity like the future of Pueblo depended on it.

"We've had a huge economic boom."

Fallow farmland transformed into emerald fields of cannabis. Processing labs brought \$150 million of outside investment. Unemployment rates dove from 12.9 percent to 3.2 percent, as jobs opened for construction workers, horticulturists, lab technicians, chemists, pastry chefs, security guards, and budtenders. The county's new population punched in at a historic high of 165,000.

Dispensaries brought millions in tax revenue that otherwise would have been squandered in the black market. Pueblo put it to use providing college scholarships to every homegrown high school graduate who wanted to attend a local college or university. Roads were paved. Parks were built. Middle schools received drug counselors. The county jail got a makeover.

Colorado State University-Pueblo established the world's first marijuana research institution, a school of weed that offers studies in the plant, the business, and social

Mill District
DENTAL

NEW PATIENT OFFERS:
\$99 Exam OR **Free Whitening**
X-Rays & Cleaning with Exam, X-Rays and Cleaning

Limit one offer per patient
Offers cannot be combined

612.877.8886 • milldistrictdental.com
1026 Washington Ave S #100 • Mpls

DR. BRIAN PETERS

NOW OPEN!!

**LOCALLY MADE GLASS ART:
PIPES • JEWELRY • BARWARE**

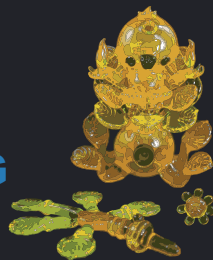
LEGACY
glassworks

2928 Lyndale Ave S. Minneapolis, MN



**OVER 40
MN ARTISTS!**
**GLASSBLOWING
CLASSES!**

**VISUAL ART &
LIVE GLASSBLOWING**





GETTY IMAGES

impacts. This year, it hosted a conference that attracted scholars from more than 20 countries, including Dr. Raphael Mechoulam, the Israeli chemist who discovered THC and the endocannabinoid system.

“Local communities across the state can look at places like Northglenn, or Pueblo, and say, ‘You know what? Things haven’t gotten worse there,’” says Rep. Singer. “In fact, they’ve gotten better and they’ve gotten better because of legalized, recreational marijuana.

“If you told me in 2011 that in just a couple of years I’d be passing statewide tax increases to help kids, and I’d be using legal marijuana dollars, I might ask what you were smoking.”

AN OFF-THE-CHARTS WINDFALL

Washington’s sunny valleylands are blessed with an arid climate and a long growing season, making it one of the best places in the famously rainy Pacific Northwest to cultivate huge tracts of marijuana.

Since sales launched six months after Colorado’s, legal weed has bled \$1.5 billion from Washington’s black market. It’s the state’s fastest growing new revenue stream, with receipts totaling a stunning \$260 million a year, thanks to a beefy 37 percent tax. Next year is expected to bring in more than \$300 million.

In their 2012 ballot initiative, voters chose to earmark earnings to provide health care for the poorest of the poor, rehab for pregnant women addicted to opioids and meth, new beds in juvenile drug treatment centers, and mental health care for kids.

A dropout prevention program, whose budget was plundered during the Great Recession, received a boost from marijuana dollars, raising graduation rates in once-maligned districts by 30 percent.

Michael Langer, the state’s behavioral health chief, credits drug prevention work for keeping Washington’s teen usage flat,

States with new recreational marijuana markets have created thousands of jobs from farming to budtending.

even as surveys show kids increasingly believe weed to be safer than cigarettes and binge-drinking.

“Typically that’s followed with a spike in use, when you see the perception of harm go down, but that hasn’t happened as of yet,” he says. “We have seen other drug use patterns come down—tobacco, alcohol, and such.”

But by targeting social services, rather than adopting Colorado’s flexibility, some are feeling left out of the state’s new bounty. It’s also created the perfect environment for politicians to do what they do best: squabble over the riches.

Things aren’t going as swimmingly in Spokane County, says Commissioner Al French.

Marijuana brought Spokane thousands of new jobs and returned vacant ware-

houses to life, but when the bud flowers for harvest, whole towns reek like a skunk invasion. Unlike Colorado, which generally requires weed to be farmed indoors, Washington permits outdoor grows. Dealing with odor complaints has cost Spokane \$1 million, while property values have been reduced.

Marijuana taxes don’t cover the costs of regulation, French says. Not because weed isn’t generating revenue, but because the state is hoarding it.

In the legislature, the new revenue has sparked partisan tugs of war. Politicians have raided weed coffers to shore up Washington’s finances—and pay for their past mistakes.

In 2012, Washington’s Supreme Court found the government in contempt for underfunding education. Schools were perpetually short-staffed with overcrowded classrooms. Teachers were paying for basic supplies from their own pockets, while parents had to fundraise for art and music. Washington was fined \$100,000 for every day it failed to remedy the situation.

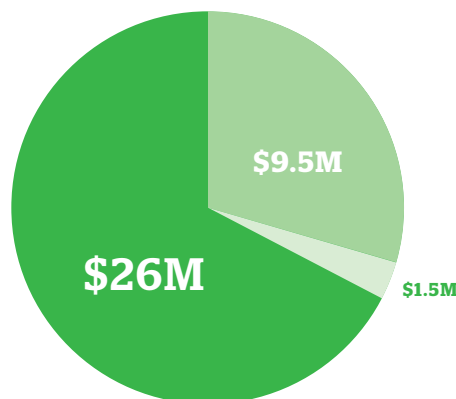
Republicans wanted to circumvent voters’ wishes by pouring all the marijuana money into K-12 education. Democrats fought back.

These days, the eternally vigilant Sen. Reuven Carlyle (D-Seattle) plays guard dog to ensure dollars earmarked for health are actually spent on health.

“I think there has already become an unanticipated windfall at a magnitude that’s just off the charts, no question about that,” he says. “Now the question is, ‘How do you responsibly manage that rather than turning into a drunken sailor?’ You have to be smart.”

At the end of the day, tens of millions of pot money got funneled to education anyway. Republican Rep. Cary Condotta is happy about that.

DENVER MARIJUANA TAX REVENUE & DISTRIBUTION 2016



City's general fund Marijuana Regulation Affordable Housing

acme
COMEDY CO.



Janelle
James

Tuesday-Saturday
July 18th-22nd

TUE-THU 8PM • FRI-SAT 8PM & 10:30PM
TICKETS: \$18 SHOW ONLY • \$33 DINNER & SHOW
(612) 338.6393 • 708 N. 1st St., Mpls
WWW.ACMECOMEDYCOMPANY.COM

FREE
STUFF
www.citypages.com

A-1 VACUUM

ON SALE NOW AT A-1 VACUUM...

A-1'S NEW GAME-CHANGER!

SUPRALITE "CORDLESS"

- Cordless - 60+ minutes of run time
- Works on floors, carpet and stairs
- Ultra-bright LED headlight
- Self-sealing disposable HEPA BAG
- Carry handle
- Switch on handle

BUY 1, GET 1
50% OFF
ANY IN-STOCK BAGS,
BELTS, & FILTERS
WITH COUPON.
NOT VALID WITH ANY
OTHER OFFERS.



2575 FAIRVIEW AVENUE
ROSEVILLE, MN 55113 | 651-222-6316
WWW.A-1VACUUM.COM

MON-FRI 9AM-5PM | TUES, WED & THU 9AM-6PM
SAT 10AM-2PM | CLOSED SUN

The biggest flaw in Washington's rollout, Condotta maintains, was the insult to local government. Only \$6 million is spread across the state's entire roster of marijuana-selling counties, not nearly enough to cover new costs of enforcement and regulation. He's been trying to raise that to \$10 million, without much luck.

Nevertheless, folks on both sides of the aisle agree that legalization has been an unequivocal success. The gravy's thicker than expected, the problems far fewer. Critics grumble about increases in marijuana-impaired driving, but Condotta chalks that up to law enforcement taking a novel interest in searching for it when they never looked so hard before.

Every day, conversations around marijuana become less hysterical, and more mature.

"When [Minnesota's] ready to put this together, have your guys call me," Condotta offers. "Because if you do this thing right, it's a home run."

THE LAND OF LUMBERING RESISTANCE

The leaders of legal weed states are proud to say they're receiving many marijuana tourists these days. Diplomats from Germany and France, who have made pilgrimages to Denver, Seattle, and Portland, are convinced they must study now for inevitable legalization in their own countries.

Canada is on the brink. Prime Minister Justin Trudeau introduced legislation in April, fulfilling a campaign promise that helped him gain office.

But what matters most to the small, free-thinking states taking the first step is that others join their ranks. As more states embrace the idea, congressional power tips against any thought of federal interference.

They envision a day when the feds no longer deem weed a controlled substance. A day when insurers

include it in health policies, when banks won't fear a crackdown for servicing marijuana businesses.

California, with its heavy-hitting 55 electors, was a big recruit to the cause last year. Minnesota, meanwhile, has its transmission frozen in neutral.

There's no doubt of strong public interest, but the state legislature is increasingly prone to dysfunction, rather than bold moves.

Three years ago, it was with lumbering resistance that Minnesota passed one of the most restrictive medical cannabis programs in the nation. So few conditions qualified—amputees couldn't get it for phan-

tom limb pain, and cancer patients had to either suffer great pain or have less than a year to live—that the market generated few customers.

Prices remained prohibitively high, so those who managed to get a medical license still had to rely on the black market.

Doctors are just as fearful as politicians. Physicians who work for major hospitals, wary of becoming typecast as pot doctors, won't publicly say if they certify patients. Only two independent clinics advertise the service.

Dr. Jacob Mirman of Life Medical in St. Louis Park is mystified by his colleagues' reluctance to embrace a medication proven to treat pain without the risk of addictive opioids. From the Hippocratic, humanitarian perspective, "You can't not do it," he says.

"People are reporting a lot less pain, a lot less spasms. They're sleeping better; they're getting off their narcotics. There's really no negative here, except the cost."

It's frustrating, Mirman says, that while people across the state are journeying to his clinic for marijuana certification, the vast majority of his regulars—the elderly, disabled, and low-income—can't afford the opportunity to break their opioid dependence.

STRUGGLES IN BUNGLING OREGON

There are headaches that come with constructing a good regulatory framework from scratch. Yet so far, the problems stem not from the dangers of weed, but the chronic affliction of poor government.

Legalization came to Oregon two years after Colorado and Washington, produc-

ing some of the finest bud ever cultivated on God's green earth. But the byproducts of a bungling government were almost immediate.

Costly lab testing regulations, which certify organic bud only, have created a backlog of legal weed.

That's left dispensaries occasionally short of wares, while weed is stockpiled in storerooms—and occasionally leaked into the more efficient black market.

Nor is Oregon generating the tax windfall seen in other states. It reaped just \$79 million since the start of sales last year. Much of this is a product of Oregon's longstanding aversion to sales tax, which prevents the government from imposing anything more than 17 percent at the point of sale, plus a 3 percent local tax.

That's still \$79 million Oregon didn't have before. But when the state's running a \$1.6 billion budget gap, "that

Marijuana Tax Revenue

COLORADO



Tax rate: 15% wholesale, 10% special retail, 2.9% sales

WASHINGTON



Tax rate: 37% retail

OREGON



Tax rate: 17% retail

★ = \$10 Million

“IF YOU DO THIS THING RIGHT, IT'S A HOME RUN.”

doesn't amount to a hill of beans," says Rob Bovett, attorney for Association of Oregon Counties.

For many Oregonians, legalization has been an ordeal in managing expectations. Revenues haven't manifested in tangible improvements to ordinary people's lives.

"A lot of folks still believe that marijuana legalization was going to be the end-all, be-all, save-all for local government, the economic distress that we have in our school systems," Bovett says. "Throwing an additional \$30 million into our education system, I don't want to call it chump change,

but it really isn't going to save anything."

Add in Oregon's black market leakage—the consequence of producing too much desirable weed for Oregonians alone to smoke, try as they might—and the jury's hung on whether marijuana will eventually prove to be worth the aggravation.

Eventually, 40 percent of the revenue will go to schools, to be spread thin via a complex formula directing funds to the districts that need it the most. Twenty-five percent will go to health; 15 percent will pay for major crimes investigations by the Oregon State Police; and 10 percent is reserved for city

and county law enforcement.

Sen. Ginny Burdick is upbeat about the possibilities.

"It's not a huge amount of money, but it's better than nothing," she says. "The initial signs are good."

There is also the expectation that with time, the state's growing pains will fade. The backlog for lab screening has nearly expired, says Bovett.

He anticipates that someday, Oregon's weed will not only be price-competitive, but of such quality that neither the black market nor other states' legal markets can compete. And should Oregon consider raising taxes, it could be a break for local governments.

A TIDE IN THE AFFAIRS OF MEN

In February, four DFLers stood shoulder to shoulder in a dusty Senate Building room in St. Paul to announce a gaggle of bills aimed at legalization. One was a traditional piece of legislation to be decided by lawmakers. Another proposed amending the state constitution to make cannabis use a right, such as hunting and fishing.

It was a crapshoot strategy guaranteed no hearings in a Republican-controlled legislature, and no support even from the Democratic governor.

Adversarial reporters wanted to know whether these legislators were private stoners. Reps. Tina Liebling of Rochester, Jason Metsa of Virginia, Alice Hausman of St. Paul, and Jon Applebaum of Minnetonka each timorously responded that they were not, though all but Hausman owned up to giving it a try.

The point of the cheeky exercise seemed to be just saying something, anything publicly about recreational legalization, to chip the glacial taboos of dubious voters. They noted the social problems caused by prohibition—nearly 7,000 arrests in 2015, carried out on African Americans at a rate of nearly 10 times higher than whites, though blacks statistically use only slightly more than whites. A new made-in-Minnesota industry would funnel money to schools and deliver property tax relief to the people, they argued.

"Let's be real. This isn't about, 'Are people going to use it?'" Liebling said. "They are using it. The problem is they're buying it on the black market. They don't know what's in it. It's putting them in contact with the criminal element because that's how you buy it."

None of the bills budged. Instead, Republicans moved backward, suggesting a freeze in the medical conditions allowed in the existing program, and championing the reopening of a private prison in Appleton.

It was exactly as weed advocate Oliver Steinberg of MN NORML predicted. "Anything we accomplish in 2017 will simply have to be a step in a long process. But

maybe we could take that step."

Steinberg, a scrappy septuagenarian, carries a wealth of marijuana history in his head and a flip phone in his pocket. He leads the local chapter of NORML with Michael Ford, a thirtysomething cancer survivor with a celebrity-sized social media footprint on Facebook, Twitter, and Instagram.

They're volunteers, hoping to put an organization funded entirely by dues-paying, everyday people in the same ring as lobbyists bankrolled by Big Pharma. In a legislature where money carries the day, theirs is a David vs. Goliath fight. So they've set their sights on a constitutional amendment, which would allow the voters to bypass their leaders.

"If we can give people the vote, I think it's going to get a ridiculous amount of votes," Ford says.

Steinberg likes to quote Julius Caesar to describe marijuana's popular support. "There is a tide in the affairs of men. Which, taken at the flood, leads on to fortune."

He sees it in the way beat cops stuffed dollar bills in NORML's jar at the Open Streets festival last year. He sees it in the 31,000 votes for the Legal Marijuana Now candidate in the 5th Congressional District, a guy nobody remembers because he had no campaign, no organization, no money, and no name recognition.

In 2014, a similarly broke candidate got 57,000 votes for attorney general, and he wasn't even a lawyer.

People cast their ballots for the Legal Marijuana Now party name, which was both a political platform and a rallying cry.

There's a persistent myth that states like Colorado are different, that their western sense of freedom allowed liberals and libertarians to join hands in a way that could never happen in Minnesota, where the left is cautious and the right still holds *Reefer Madness* sensibilities. But according to Mason Tvert of the Marijuana Policy Project, Colorado's road to legalization was just as long, cutthroat, and seemingly impossible as Minnesota's path appears today.

In 2005, Tvert moved to Colorado with the explicit goal of building public support for a first-of-its-kind initiative. He started an organization with the single-minded purpose of educating the public, working tirelessly over seven years to increase the percentage of people who recognize that marijuana is safer than alcohol.

Establishing a medical marijuana system is the first step.

"It allows people to see that there's a way to do this," Tvert says. "That the federal government would allow it. That you could have businesses openly operating, following the rules, localities that choose to ban them and others that choose to accept them. That it wouldn't cause problems. And people could see them and see they were professionally run businesses."

Meaning there's hope for Minnesota yet. ☐

ATTENTION WOMEN 21-33:

Would you like to be an egg donor?

The Center for Reproductive Medicine is seeking women between 21 and 33 years of age to donate eggs for couples who cannot otherwise achieve pregnancy.

You will be compensated for your time and inconvenience.

NEW
easy online
application

For more
detailed information call
612.863.5390

or fill out an application online at
www.ivfminnesota.com



Center for
Reproductive
Medicine

2828 Chicago Ave. #400
Minneapolis, MN 55407



SHARE THE GIFT OF LIFE • ALL ETHNICITIES NEEDED

Accredited by: Diplomats of the Society for Assisted Reproductive Technologies,
American College of OB/GYNs and Association for Reproductive Medicine.

UNIVERSITY OF MINNESOTA

SMOKERS WANTED FOR RESEARCH STUDY

THE UNIVERSITY OF MINNESOTA IS LOOKING
FOR AFRICAN AMERICAN CIGARETTE SMOKERS
WHO ARE INTERESTED IN QUITTING SMOKING.

THIS STUDY REQUIRES 12 VISITS.

PARTICIPANTS WILL RECEIVE UP TO \$390.

For more information, please call 612-626-5981

Tobacco Study U of MN

Your gift...
is another woman's hope

Seeking Egg Donors

Women of all ethnicities
between age 21-33 needed

Find out more..
email: donor@rmia.com
call: 800.440.7359
or register at: www.rmia.com

RM&IA
REPRODUCTIVE MEDICINE &
INFERTILITY ASSOCIATES
2101 Woodwinds Dr. #100
Woodbury MN, 55125

*Donors are compensated \$6000 for their time and inconvenience.
Egg donation involves a screening process. Not all potential egg donors
are selected. As with any medical procedure, there may be risks
associated with human egg donation. Before an egg donor agrees to begin the
donation process, and signs a legally binding contract, she is required to receive
specific information on the known risks of egg donation. Consultation with your
doctor prior to entering into a donor contract is advised.





OFFICIAL WINE OF MN FUN!






OPEN 7 DAYS A WEEK - TOURS - TASTINGS

6693 COUNTY ROAD 34 NW - ALEXANDRIA, MN - 320-846-5443

**CANAL
BREWING**

**PARK
COMPANY**

CANALPARKBREWERY.COM

 **DULUTH MN - EST. 2012**



**CRAFT BEER.
GREAT FOOD.
AMAZING VIEW.**



**THE PERFECT PLACE FOR YOUR
NEXT PRIVATE EVENT!**

MERCY. *Seasonal Fare*

BAR	DINING ROOM	
OYSTERS	MEAT DRINK	

901 Hennepin Ave. | mercympls.com | @mercympls | 612-252-7000

THE COST OF CHILL

At Baja Haus, fresh seafood and casual vibes come with Wayzata prices

Tempura fish tacos featured a light, airy batter.



ALMA GUZMAN

BY HANNAH SAYLE

Heading into the tony burg of Wayzata, you'll feel the difference.

The cars are sleeker, more luxurious; the houses hide their enormity behind professionally sculpted lawns. The Lunds supermarket has a facade making it look like some New England manse that also happens to sell paper towels. As you wind your way into the town proper, families fresh off the sailboat flip-flop along the sidewalk.

You might feel an itch of aspiration as you hear the clunking sound your car makes, rumbling to a stop in front of Baja Haus.

The beachy coastal grill kicks back in the same strip mall that houses the critically acclaimed Sushi Fix, where chef Billy Tserenbat built his considerable following. After opening Baja Haus, Tserenbat sold Sushi Fix to owners who plan on spreading the brand across the United States and perhaps abroad.

Goodbye sushi, kobe beef, and Japanese whisky; hello fish tacos, tequila, and ceviche.

Channeling a Mexi-Cali beach house, Baja Haus is still a little stiff, offering casual ambiance with palpable effort. Something about forced relaxation tends to induce the opposite effect. Giant, photorealistic murals of surfboards deck the walls; a line of beach-cruiser bikes

hangs above your head; the Piña Colada song might be playing—it was on our visit, willing us to just chill, man.

If you go for happy hour (4 to 6 p.m. every day), you might slip right into that mode, reluctantly head-bobbing to “Who Let the Dogs Out” and munching on scratch-made chips. A selection of \$7 snacks, though not a steal, still feels like a deal: golden chips and fresh guacamole, a queso fondue that builds on the tongue to a gently spicy burn, the satisfying bite of a tostada topped with chicken tinga, and that day's ceviche special. For \$8, upgrade to a cocoa-pineapple pork taco or a shrimp taquito. Happy hour drinks, like a \$7 sangria, are similarly reasonably priced, though far from the two-for-ones

BAJA HAUS

830 Lake St. E., Wayzata
952-476-0816, bajahaus.com
entrees, \$11-\$36

happy-hour hawks flock to.

Off the main menu's shareable plates, we thoroughly enjoyed the crunchy cheese roll appetizer (\$11), a sleeve of pan-crisped Manchego cheese. It's made by spreading cheese across a hot pan until it browns and, while it's still pliable, shaping it around a glass. The sizeable cylinder of golden cheese arrives with a trio of salsas and the suggestion that you crack it right down the center with a knife. It shatters. You dive in. The whole



**WE'RE
BACK!!**

*Homemade Pizza,
Wings and
Cheesebread*

612-729-7622

612-272-2445

4747 NICOLLET AVE S
MINNEAPOLIS, MN

OPEN M-SA 11AM-10PM

& SA-SU 11AM-9PM

"A Taste of Old Minneapolis"



**Our Patio is
HOPpin'!**

Hot food,
cold beer and
warm friendly
service inside
or out!

201 E. Hennepin Ave | Minneapolis | 612.746.0304 | www.gingerhop.com

July Specials!



**10% OFF
All Food!**

This Week Only!



NOW OPEN!

1905 Stillwater Ave E, St. Paul | 651-730-0032 | www.facebook.com/lossancheztaqueria

m
Free
Parking
*for all of the
Twin's Games*

\$3
**DOMESTIC
BOTTLED
BEER**

DINE IN BEFORE
THE GAME FOR
FREE PARKING!
Ask your server for details

The
Office
PUB & GRILL
1 BLOCK FROM GATE 3
AT TARGET FIELD



**Let us cater
your next party
or event!**

**OR STOP IN FOR DELICIOUS
SPECIALS EACH DAY!**



zakiadeli.com • 612-379-0288
2412 Kennedy Street NE, Minneapolis, MN 55413

Thank You - for sharing 10 years of extraordinary dining.



10 years. Simply Amazing. You don't get there
without doing some things right. We are thrilled
that people are noticing.

"The name fits this restaurant
perfectly. Amazing food. Service
that's out of this world. And they
always make you feel like a regular."

— Zagat



Sanctuary
FRESH. FLAVOR. FUSION.

903 WASHINGTON AVE SO.
MINNEAPOLIS, MN
612.339.5058

"Twin Cities Best Fine Dining 2017
— City Pages

*Experience Sanctuary for yourself. We promise
our next ten years will taste even more amazing!*

WWW.SANCTUARYMINNEAPOLIS.COM



ALMA GUZMAN

squid (\$13) was another success, sautéed with chile butter and lime and grilled just enough to garner a char but not enough to rubberize the tentacles.

The menu is partitioned under colorful headers: Ceviche, Fun to Share, Entrees, Salads, Chef's Specials, Tacos. An inside flap explains the Baja Haus mission and hammers it home with emojis: a thumbs-up next to the words "We Care" and a check mark next to "Always Fresh."

Baja Haus has made an admirable commitment to using local ingredients and fresh, sustainable seafood flown in daily. They make their sauces in-house and hand-craft their tortillas and chips from scratch. The menu claims they don't even own a freezer.

You can taste that freshness in the plump, perfectly seared diver scallops. They're meaty and tender, not rubbery and wan. Unfortunately, an unpleasantly sweet pineapple sauce and a bland chile sauce did little to enhance the exceptionally cooked scallops, which needed salt or acid to round out the flavor. Little chewy hunks of chorizo felt out of place next to the delicate fish, and the lack of a starch (the menu promises hominy, we didn't see any) makes this a tougher sell for a complete meal. You'd expect one for \$36.

Sides are available for an additional \$9. The yuca was a surprise hit, smashed

and pan-fried to create a perfect hybrid of soft and crispy tuber, with fragrant notes of coconut, lime, and chile. The Mexican Street Corn, a deconstructed elote, was a bit too salty, saved somewhat by the char on the corn. We appreciated not having the mess of a mayo-covered corn cob to deal with. (There's a reason elote is street food.)

The more successful sections of this menu are the tacos and ceviche, though the former are priced a bit high and the latter are more like crudo than your standard lime-cured fish snack. A pair of steak tacos a la carte (\$14) were fine, arriving with tender, well-seasoned strips of meat in an easy-to-gobble package. The tempura fish tacos were the best we've had in a while, thanks in part to Baja Haus' fresh seafood mission. The type of fish changes regularly, but it's hard to imagine a better variety than the mako shark we were treated to: sizeable pieces of delicate shark were battered in impossibly light tempura, yielding an airy, not greasy, shell.

On the ceviche list, Tserenbat flexes his sushi muscle a bit, sending out plates of expertly carved tuna and hamachi. The Mexican Ponzu hamachi ceviche (\$16) balances that salty Japanese sauce with sweet orange segments, a bit of chile heat on the back end, and radish for crunch. Our server's professed favorite, the tuna

The menu claims Baja Haus doesn't even own a freezer.

**Bringing new friends together
one 6-pack at a time.**

Now Available  in 12oz Cans

HAND CRAFTED IN VICTORIA, MN  DETAILS AT ENKIBREWING.COM

BETTER  TOGETHER

**BUY ONE MEAT PLATE & TWO YELLOW CUPS,
GET THE SECOND MEAT PLATE
★ FREE! ★**

NEW ST. PAUL LOCATION!

2089 Old Hudson Rd | St Paul, MN 55119 | 651.204.1625
Located in Sun Ray Shopping Center

WWW.DICKEYS.COM

**CHECK OUT ALL THE GREAT BEERS FROM
TIN WHISKERS**

**SELECT VARIETIES
NOW IN CANS**

125 East 9th Street, St. Paul, MN 55101
Downtown at 9th and Robert Street
Open Tuesday-Thursday 4-10PM, Friday 3-11PM
Saturday 12-11PM, Sunday 12-8PM

TIN WHISKERS BREWING CO. 
TWBREWING.COM

ENTER TO WIN!

City Pages
St. Paul
Pub Crawl
Giveaway

**\$350 IN
VALUE**

[www.citypages.com
/free/stpaulpubcrawl](http://www.citypages.com/free/stpaulpubcrawl)



The Real Deal.

The Anchor



PROUDLY SERVING
A FULL IRISH BREAKFAST

Saturday & Sunday 10am-Noon

302 13th Avenue NE., Minneapolis
www.theanchorfishandchips.com



Big Marina
GRILL & DELI
GREEK • MEDITERRANEAN • AMERICAN

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222



Try the Best Lamb
Shank in town!
Featured on our
buffet, daily!

**GYRO COMBO
\$5.99**

Valid 7 days a week. Good only at Columbia Heights location.
Expires 7/25/2017. Not valid on holidays.

**BUY ONE BUFFET
GET ONE FREE**

Valid Monday-Thursday only. Good only at Columbia Heights location. Expires 7/25/2017. Not valid on holidays.

Award-Winning Scratch Made Burgers,
Burritos, Hot Dogs, Sandwiches, Salads, Wings
& Local Craft Beers



4 Twin Cities
Burger Battle
Awards
in 3 Years!

3900 E Lake St, Mpls
peppersandfries.com

PEPPERS & FRIES



Visit our
Minneapolis
location for
shuttle rides to
and from certain
sporting events,
party events,
and more!

Watch Every Game with our
Award-Winning Wings
& Great Craft Beer Selection



Voted
Best Wings
By WCCOtv

MINNEAPOLIS: 500 Central Ave SE, Minneapolis, MN 55414 • 612.353.4554
Providing shuttle rides to games and events!

WOODBURY: 9854 Norma Lane, Woodbury, MN 55125 • 651.714.2035
Book our banquet room today!

Find us on: [f](#) RayJsNortheast [t](#) RayJsNE WWW.RAY-JS.COM



American Roots, Blues & Prohibition-era Jazz

GRAND MARQUIS
JULY 19 | 7PM

WWW.VIEUX-CARRE.COM

THE CRAFTSMAN

restaurant • bar

Check Out Our
New Patio
Open All Spring &
Summer Long!

Visit Us to See
Our New Menu,
Cocktails &
Wine List!

HAPPY HOUR
3pm-6pm
7 DAYS A WEEK!

4300 E LAKE ST, MINNEAPOLIS
LAKESTREETCRAFTSMAN.COM

MON-FRI 3pm-10pm
SAT 10am-10pm (10am-2pm BRUNCH)
SUN 10am-10pm (10am-2pm BRUNCH)



**WE'VE
BEEN IN
LEFT FIELD
FOR
YEARS.**

CUZZY'S

507 Washington Ave N
Minneapolis 612.339.6211
www.cuzzys.com

FOOD



Whole squid made a
successful small plate.

ALMA GUZMAN

ceviche (\$17), lacked heat and acidity, favoring instead the sweetness of kiwi and papaya, but the echo of the tuna's texture in the fleshy fruit made it a pleasure to eat.

Cocktails were similarly missing the balance of acidity, leaning too heavily toward the saccharine or the boozy (though of the two, we'll take the latter). For \$9-\$13 a pop, we can think of several Twin Cities bars that would knock the same drinks out of the park. The tap list is minimal enough to nudge you to the mezcal menu: only Dos Equis, Bud Light, and one rotating beer, though there is prosecco on tap, which feels appropriate after a long day on Lake Minnetonka.

If you love south-of-the-border spirits, you'll be delighted with the selection here, from easy-sipping tequilas to complex mezcals. If you're worried about driving home, the price tags (ranging from \$8 for a shot of Cuervo to a whopping \$28 for a round of top-shelf stuff) should keep you in line.

For dessert, a tres leches cake was forgettable, though the flavorless tangle of chile threads that came atop it was not. The sensation was like someone tossed a handful of grass on our picnic.

Baja Haus brings several important questions to the fore, about how much we're willing to pay for fresh sustainable seafood in a landlocked state, and whether fine-dining prices in a casual setting is something we can reconcile. Is it worth the drive to Wayzata to avoid food that's been in a freezer? If it is for you, you're going to want fine-dining quality when easily racking up a bill of \$100-plus. And you'll want more hits and fewer misses than we found at Baja Haus.

MINNESOTA'S BEST ETHIOPIAN FOOD!



DILLA
ETHIOPIAN RESTAURANT



FULL BAR!

\$11 BUFFET!

THURSDAYS
11AM-4PM

SUNDAYS
11AM-3PM

DILLA'S ETHIOPIAN RESTAURANT • 813 Riverside Ave, Mpls MN 55454 • (612)-332-2898



**EARLY BIRD
TICKETS
ONLY \$40!**
Limited Time Only!



**BLOODY
& BLUES**

THE TWIN CITIES BLOODY MARY FESTIVAL

SATURDAY, JULY 22 | 10AM-2PM
LOWERTOWN | SAINT PAUL, MN

VIP TICKETS \$75.00 | GENERAL ADMISSION \$50.00

Ticket includes endless Bloody Mary samples!

Presented by:

SKYY
VODKA

Famous Dave's
Grocery Retail Products

Benefiting the: **LEUKEMIA & LYMPHOMA SOCIETY**
fighting blood cancers

Participating bars/restaurants include:



WWW.BLOODYSandBLUES.COM

1010 WASHINGTON WINE & SPIRITS

YOUR HOME FOR THE BEST ROSÉ WINES

.....
Great deals on wine, beer, and spirits!
.....

OPEN SUNDAYS 11-6!

**WE DELIVER!
CALL FOR DETAILS!**

**COME SEE OUR GREAT
FINE WINE AND CRAFT SPIRIT
SELECTION!**

**BEST BOURBON SELECTION
DOWNTOWN!**

EVERY DAY SPECIAL:
*Purchase any 12 wines, receive 10% OFF
(Includes sale items)*

**COME VISIT THE DOWNTOWN
DESTINATION FOR
CRAFT BEER DRINKERS!**

1010 Washington Avenue | Minneapolis, MN 55415
Ground Level of the Bridgewater Lofts
612.339.4040 | Open Mon-Sat 8am-10pm | www.1010wws.com

STAND-UP COMEDY



AUG. 3 - 5



JAMIE BLANCHARD

AUG. 10 - 12



TIM NORTHERN

AUG. 17 - 19



AMY MILLER

AUG. 24 - 26



JENNY ZIGRINO

ROYAL COMEDY THEATRE

809 MAINSTREET HOPKINS, MN

SPONSORED BY:



MARRIOTT
MINNEAPOLIS WEST

DETAILS AND TICKETS AT ROYALCOMEDY.COM

The Bard in our Back Yard... AGAIN!

The Complete Works of William Shakespeare (Abridged)

by The Actors
Theater of Minnesota
ALL 37 PLAYS IN 97 MINUTES BY THREE GUYS IN TIGHTS!

Open to the Public & FREE!

"These three guys in tights will make you love your Willy! They're hilarious—they killed me!"
—Stephen Reynolds, *Minnesota 9 News*
"Frantic frolic...a banquet of good times...
you die laughing..."
—John Habich, *Star Tribune*



Brit's Pub

Join us Two Sundays
July 23rd @ 6pm July 30th @6pm



**featuring \$4.00 Imperial 20oz. Dints of
Bud Light and Bottles of Bud Light Lime**



*Bring your blanket, sit on the lawn and enjoy
one of the finest West End Comedies ever!*

1110 Nicollet Mall, Mpls • 612-332-3908 • www.britspub.com

A LIST

FRIDAY Eclectic Edge Ensemble dances **P. 26**

SATURDAY Red Hot Art returns **P. 27**

MONDAY Still Kickin' celebrates two years **P. 27**

WEDNESDAY 7.19

FESTIVAL

MINNEAPOLIS AQUATENNIAL

VARIOUS LOCATIONS

Now in its 77th year, the Minneapolis Aquatennial gives you the opportunity to enjoy a variety of fun events. The Torchlight Parade and 5K downtown run are always popular (both are on Wednesday), as is the Twin Cities River Rats' water ski show on the Mississippi River (Thursday and Friday) and the grand finale fireworks near the Stone Arch Bridge (Saturday night). Following up on the success of last year's Candid Canines Film Festival, the show is moving to a bigger location and joining the Aquatennial lineup (see Thursday). A Caribbean festival, a tennis competition, and a makers' night round out the list of happenings. For a complete schedule, check out www.aquatennial.com.

Through Sunday —PATRICK STRAIT

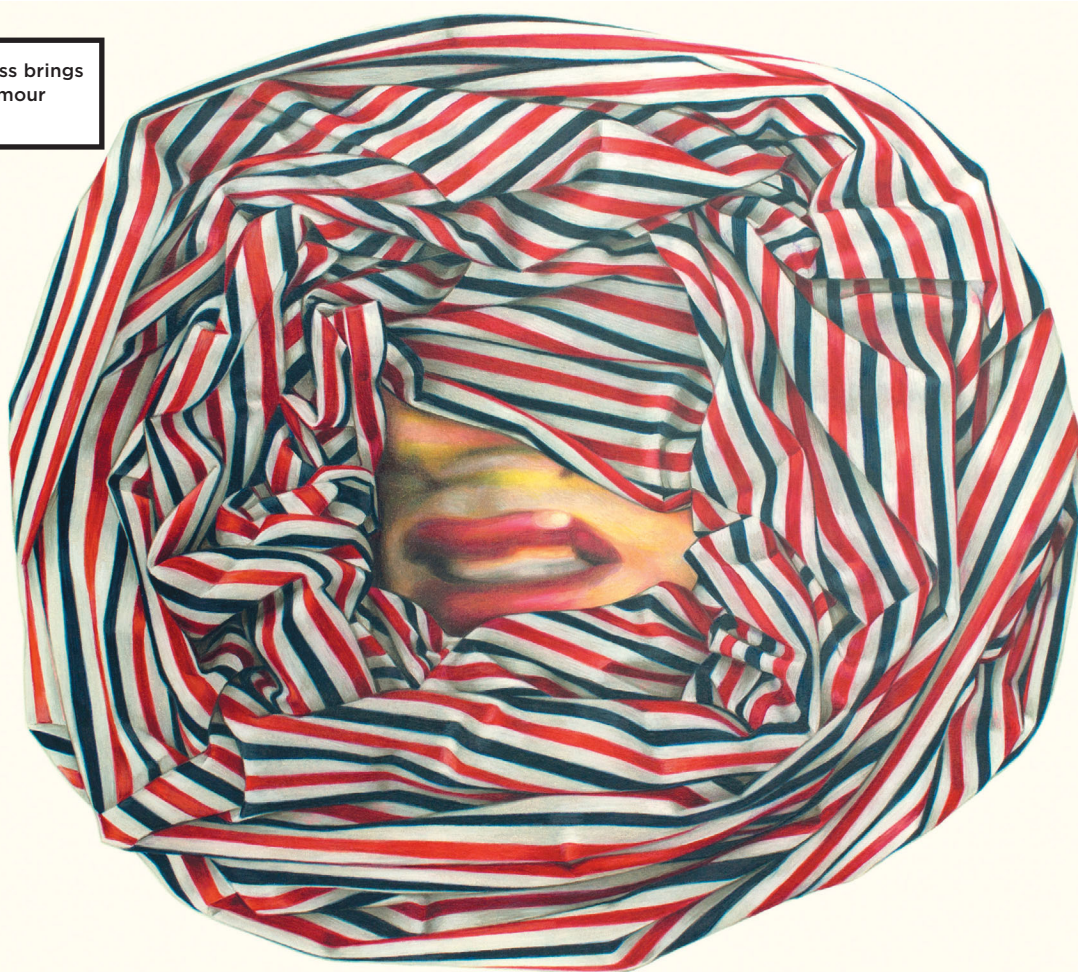
COMEDY

RICK GUTIERREZ

RICK BRONSON'S HOUSE OF COMEDY

"I had a great childhood, but we were poor," says Rick Gutierrez. "I found out being funny got me a lot of attention. It was great being the crazy little kid that ran around making everyone laugh." Unfortunately, the young Gutierrez had trouble with bullies. "When people don't like you or you're bullied, you try and make them laugh. Or at least make them look like an ass. You have to be a good athlete too, though. I ran a lot. I was a small kid." Well, at least at first. The summer before high school, Gutierrez went through a growth spurt. "All those guys that used to beat me up? I went back for blood and my pound of flesh," he says. "I became a bully a little bit." He insists he only went after the guys who had hassled him, though. Onstage, Gutierrez talks about other childhood experiences as well as being a husband and father. In 2014, Gutierrez's special, *I'm Not Mad, I'm Just a Parent*, debuted on Netflix. 18+; 21+ later shows. 7:30 p.m. Wednesday through Friday; 9:45 p.m. Friday; 7 p.m. Saturday and Sunday; 9:30

Joe Sinness brings queer glamour to Mia.



JOE SINNESS, *DESIRE, DESPAIR, DESIRE II*

p.m. Saturday. \$13-\$22. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Sunday —P.F. WILSON**

BOOKS

DAVE PAGE

COMMON GOOD BOOKS

Many Minnesotans know that F. Scott Fitzgerald was born and lived substantial portions of his life in St. Paul, but how much did his Summit Hill roots influence his writing? A lot, according to Fitzgerald scholar and author Dave Page. In his new book, *F. Scott Fitzgerald in Minnesota: The Writer & His Friends at Home*, Page pulls from 33 years of research via letters, scrapbooks, diaries, interviews, and the

census to fully examine Fitzgerald's ties to his birthplace and the people who populated it. Page reveals how Minnesota residents and local landmarks worked their way into Fitzgerald's stories, from the man who arrived at the wrong party in full camel costume in "The Camel's Back" to the Cathedral of St. Paul's appearance in "The Popular Girl." Page also reveals how haunts like W. A. Frost and the University Club, and destinations like Old Frontenac and White Bear Lake, factored into Fitzgerald's lively social life. These tales are accompanied by Jeff Krueger's stunning architectural photographs. 7 p.m. Free. 38 S. Snelling Ave., St. Paul; 651-225-8989. —ERICA RIVERA

THURSDAY 7.20

ART/BIKES

THIRD THURSDAY: BIKE NIGHT

MINNEAPOLIS INSTITUTE OF ART

With this week comes the Mia's annual Bike Night, a party dedicated to all things cycling. So far, there are three planned group rides to the event. The Minneapolis Bike Coalition is hosting two rides, one heading out from the Omnium Bike Shop in St. Paul and another starting at Gold Medal Park. Or meet up with the Joyful Riders Club at 4:30 p.m. at

CONTINUED ON PAGE 24 ►

FIRST AVENUE & 7th St entry

Your Downtown Danceteria Since 1970

f /FIRSTAVENUE @FIRSTAVENUE
@FIRSTAVENUE FIRST- AVENUE
FIRST-AVENUE.COM
701 FIRST AVENUE NORTH, MINNEAPOLIS / 612-338-8388

FEATURED SHOWS

WED
AUG
02

JAMES VINCENT MCMORROW
FIRST AVENUE \$20/\$22 / 7PM DOORS / 18+

THU
AUG
03

89.3 THE CURRENT PRESENTS
GARY CLARK JR.
WITH JACKIE VENSON
PALACE THEATRE \$45/\$50 DOS / 7PM DOORS / 18+

UP NEXT FIRST AVENUE MAINROOM

JUL
19

CITY PAGES PRESENTS
SUBLIME WITH ROME
WITH LESS THAN JAKE

JUL
21

CITY PAGES PRESENTS
ANDREW BIRD
WITH GOULDEN BALLS

JUL
22

RADIO K PRESENTS
NIGHTCHURCH XXL
FT. DJ KEITH MILLIONS, DJ FUNDO,
SARAH WHITE, DJ ESPADA,
THE NIGHTCHAIN CREW
WITH IZELL PYRAMID

JUL
23

89.3 THE CURRENT & FIRST AVENUE PRESENT
AN EVENING WITH
THE REVOLUTION

JUL
28

WONDER WOMEN
DANCE PARTY CELEBRATING
THE MUSIC OF WHITNEY,
JANET, PAULA, SADE, SELENA,
EN VOGUE, AND MORE
FT. DJ MISS BRIT, MIKE 2600, YSHEYELLIN
(AKA MINA MOORE), DJ BONICS

JUL
29

MIKE STUD (ALL AGES)

AUG
04

89.3 THE CURRENT PRESENTS
THE SUBURBS
'HEY MUSE!' RECORD RELEASE SHOW
AND 40TH ANNIVERSARY CELEBRATION
WITH RYAN AND PONY,
DJ JAKE RUDH (TRANSMISSION)

AUG
05

FOREVER YOUNG PRESENTS
BUMP N' GRIND
- THROWBACK R&B DANCE PARTY
WITH DJ FLIPSTYLE, DJ COPPER BOOM,
MANNY DUKE
HOSTED BY (CLOUD)

AUG
09

CITY PAGES PRESENTS
ECHO & THE BUNNYMEN

AUG
10

TAKING BACK SUNDAY
WITH EVERY TIME I DIE, ALL GET OUT

AUG
11

MOXIE AND TEE SQUARED PRESENT
REBEL, REBEL
ROCK FOR PUSSY XIII -
A TRIBUTE TO DAVID BOWIE
WITH ALL-STAR BAND LED BY JOHN ELLER
HOSTED BY MARY LUCIA, DAVE CAMPBELL

AUG
12

ELECTRIC FETUS PRESENTS
TRANSMISSION:
'80S VS. '90S
FT. DJ JAKE RUDH

AUG
15

SHAKEY GRAVES
WITH DAVID RAMIREZ

AUG
18

CITY PAGES PRESENTS
JESSE LARSON
WITH #MPLS, ALEX ROSSI
WITH KAT PERKINS

AUG
19

FLIP PHONE XXL: SHORT SHORTS
THE BEST OF THE FLIP PHONE ERA
(LATE 90S-EARLY 00S)
FT. PEARL (RIPPAUL'S DRAG RACE)
WITH DJ FANCY RESTAURANT, KAMAREE
WILLIAMS, JULIA STARR, TYGRA SLARII,
THE OTHER JEANNIE RETELLE, MAGIC DYKE

AUG
22

SIMPLE PLAN
'NO PADS, NO HELMETS... JUST BALLS'
15TH ANNIVERSARY TOUR
WITH SET IT OFF, PATENT PENDING

AUG
24

WASHED OUT

AUG
25

FIRE AF
CONTEMPORARY RAP PARTY
WITH DJ BVCKWOODS, DJ GREENERY,
AND MORE
HOSTED BY (CLOUD)

AUG
26

DARK ENERGY PRESENTS
VAMPIRE'S BALL
A RETROSPECTIVE COSTUME PARTY
DEDICATED TO THE MUSIC AND STYLE
OF GOTH SUBCULTURE IN THE 80'S

AUG
29

FIRST AVENUE AND JAM PRESENT
MIDNIGHT OIL
THE GREAT CIRCLE TOUR
WITH THE LIVING END

SEP
12

OH WONDER
ULTRALIFE TOUR

SEP
13

X
40TH ANNIVERSARY TOUR
WITH SKATING POLLY

SEP
15

J RODDY WALSTON
AND THE BUSINESS

SEP
17

THUNDERCAT

FOR MORE INFORMATION, FULL CALENDAR, AND TO PURCHASE TICKETS VISIT FIRST-AVENUE.COM
COMPLETE LIST OF LOCAL TICKET OUTLETS AVAILABLE AT FIRST-AVENUE.COM/OUTLETS | PURCHASE BY PHONE AT 1-800-514-3849



ALSO AT FIRST AVENUE

SEP
18

ANDREW W.K.

SEP
19

DEAD CROSS
W/ SECRET CHIEFS 3

SEP
21

THE AFGHAN WHIGS
W/ HAR MAR SUPERSTAR

SEP
23

JOSEPH
W/ BAILEN

SEP
26

REVEREND HORTON HEAT,
FISHBONE AND STRUNG OUT
W/ LOS KUNG FU MONKEYS

SEP
29

JUDAH & THE LION
GOING TO MARS TOUR
W/ THE ACADEMIC

SEP
30

THE FLOOZIES
FUNK JESUS TOUR 2017
W/ BOOMBOX, LATE NIGHT RADIO

OCT
01

FUTURE ISLANDS
W/ JENNY BESETZT

OCT
02

ANGEL OLSEN
W/ MOUNT MORIAH

OCT
07

BLUE OCTOBER

UP NEXT 7TH ST ENTRY

GUTHRIE BROWN AND
FUTURE THIEVES
W/ JILLIAN RAE
WEDNESDAY, JULY 19

TOBIN SPROUT
W/ ELF POWER, GRANT HART
THURSDAY, JULY 20

STOLYETTE
W/ ANDREW BRODER, INVISIBLE
BOY, C. KOISTRA, DEVATA DAUN
FRIDAY, JULY 21

THE 99ERS
W/ RUDEGIRL (THE CLASH),
RIPPER, AND MORE
SATURDAY, JULY 22

GLAM DOLL VARIETY SHOW FT.
PIERRE, GULLY BOYS, CHARLES,
FUCK PANTS, LLLLL
SUNDAY, JULY 23

BENT KNEE
W/ AIRLANDS, OKLAHOMA
MONDAY, JULY 24

ME LIKE BEES AND
WILD ADRIATIC
W/ MATT LATRELL
TUESDAY, JULY 25

THE COATHANGERS
W/ RESIDUELS, KILLMAMA
WEDNESDAY, JULY 26

UP NEXT TURF CLUB

BEST MUSIC RESIDENCY, BEST JUKEBOX
- CITY PAGES 2017

IN THE VALLEY BELOW
W/ FLAGSHIP
WEDNESDAY, JULY 19

BLUE WATER HIGHWAY
W/ SHOSHONE GEORGE
THURSDAY, JULY 20

VITAL VICE, CHAD ERICKSON
& THE UNTIMELY, AND MORE
FRIDAY, JULY 21

JAYDEE BEAT BATCH WARZ
16 PRODUCERS BATTLE HEAD 2 HEAD
IN HONOR OF JAMES DEWITT YANCEY
SATURDAY, JULY 22

COLIN STETSON
W/ JUSTIN WALTER
SUNDAY, JULY 23

WAREHOUSE EYES
W/ AUNDI, ELKAVON
WEDNESDAY, JULY 26 - NO COVER

SLIM CESSNA'S
AUTO CLUB
W/ SWALLOWS
THURSDAY, JULY 27

ANDRÉ CYMONE
W/ ZULUZULUU
FRIDAY, JULY 28

IMPALER
W/ THE REGENERATORS, THE
GRANDE MACHINE, AND MORE
SATURDAY, JULY 29

EDDIE IFFT
THE BINGLE ALL THE WAY TOUR
MONDAY, JULY 31

UP NEXT PALACE THEATRE

BEST CONCERT VENUE
- CITY PAGES 2017

JUL
26

SOCIAL DISTORTION
W/ JADE JACKSON

AUG
03

GARY CLARK JR.
W/ JACKIE VENSON

AUG
15

BELLE AND SEBASTIAN
W/ JULIEN BAKER

AUG
25

2 CHAINZ
'PRETTY GIRLS LIKE TRAP MUSIC' TOUR 2017
W/ YOUNG DOLPH

SEP
07

CONOR OBERST
W/ PHOEBE BRIDGERS

SEP
27

GLASS ANIMALS

SEP
28

BROKEN SOCIAL SCENE
"HUG OF THUNDER TOUR 2017"
W/ FRIGHTENED RABBIT

OCT
01

FLEET FOXES

OCT
10

PIXIES
W/ MITSKI

OCT
14

IRON & WINE
W/ JOHN MORELAND

OCT
18

THE WAR ON DRUGS

OCT
20

TROMBONE SHORTY
& ORLEANS AVENUE
W/ VINTAGE TROUBLE

UP NEXT OTHER VENUES

MURA MASA
W/ KUČKA
FINE LINE
TUESDAY, JULY 25

BALLYHOO!
W/ KASH'D OUT,
MARK JOSEPH ACOUSTIC
TRIPLE ROCK
WEDNESDAY, JULY 26

BOB SCHNEIDER
W/ TRAVIS LINVILLE
FINE LINE
SATURDAY, JULY 29

MICHAEL FRANTI
& SPEARHEAD
"LOVE OUT LOUD TOUR 2017"
CABOOZE OUTDOOR PLAZA
FRIDAY, AUGUST 18

FATHER JOHN MISTY
W/ TENNIS
SURLY BREWING FESTIVAL FIELD
SATURDAY, AUGUST 19

PROF OUTDOORS 4
W/ SHREDDERS (FT. P.O.S., SIMS,
LAZERBEAK, AND PAPER TIGER),
THE UNDERACHIEVERS, MAC LETHAL,
FINDING NOVYON, AND MORE
CABOOZE OUTDOOR PLAZA
SATURDAY, SEPTEMBER 9

THAO (OF THE GET DOWN
STAY DOWN)
W/ YOWLER (SOLO)
THE CEDAR
WEDNESDAY, SEPTEMBER 13

JAKE MILLER
W/ THE STOLEN
THE CEDAR
THURSDAY, SEPTEMBER 14

DOWNTOWN BOYS
W/ KITTEN FOREVER, XOXO TECH
TRIPLE ROCK
FRIDAY, SEPTEMBER 15

THROWING SHADE
WOMAN'S CLUB
WEDNESDAY, SEPTEMBER 20

ÁSGEIR
FINE LINE
THURSDAY, SEPTEMBER 21

MANDOLIN ORANGE
FINE LINE
FRIDAY, SEPTEMBER 22



Emperor of India

Fine Indian Cuisine

It's the finest Indian cuisine in town.

**LOCATED ON
LYN-LAKE**

LOCATION

610 W Lake St. MPLS

in between "It's Greek To Me" and "Fuji Ya"



LUNCH BUFFET

11:30am-2:30pm

DINNER

5pm-10pm

Reservations + Walk-Ins Welcome



**EMPEROROFINDIAMN.COM
612-345-7198**



A-LIST



The mighty bike party returns.

COURTESY OF THE MIA

CONTINUED FROM THURSDAY ►

Surly Brewing Company for beers and bikes. Once at the museum, riders will be treated to live music from Rank Strangers, ArtBikes on display, and bike-themed bingo. Have your ride inspected for safety by the Hub Bike Co-op crew, and chat with other local businesses, organizations, and clubs celebrating cycling in the Twin Cities. There will be a cash bar and food as well. 6 to 9 p.m. Free. 2400 Third Ave. S., Minneapolis; 612-870-3131. —**JESSICA ARMBRUSTER**

DOGS

CANDID CANINES FILM FEST

TARGET FIELD STATION

Dog lovers who have patiently endured the popular wave of viral cat videos will want to circle July 20 on their calendars. Proving that every dog must have its day, Target Field Station will be hosting the Candid Canines Film Fest. Like the events celebrating their feline counterparts, this screening offers 40 minutes of films documenting the wonderfully inscrutable nature of dogs. Held as part of the Minneapolis Aquatennial, the Candid Canines Film Fest offers multiple screenings over a leisurely five-hour period, and welcomes attendees to settle in with their own chairs and blankets. It's only right that the event would include dogs, so visitors are encouraged to bring their four-legged fur balls to the show. As for those who believe their Fido could be a potential breakout star, videos can now be submitted for consideration via the event's website, candidcaninesfilmfest.com. Target Field Station will also host a variety of vendors for guests to check out between screenings. Proceeds from the event will be directed to Can Do

Canines, an organization dedicated to matching assistance dogs to those coping with a range of disabilities. 4 to 9 p.m. Free. 435 Fifth St. N., Minneapolis; 612-348-3848. —**BRAD RICHASON**

OPERA

MOTHER KING

PUBLIC FUNCTIONARY

Public Functionary continues to expand its innovative, inclusive programming in thrilling ways. Larger arts institutions should pay close attention. Premiering this weekend is OperaWorks 52's first production. *Mother King* is a piece based on the life of Alberta Williams King, mother of Martin Luther King Jr., who was shot and killed while playing organ for morning services in her church. Poet Venessa Fuentes wrote the libretto. Dameun Strange composed the score. They're also the force behind OperaWorks 52, and intend to change traditional notions of opera by producing new pieces that explore and celebrate the stories of people of color, women, and the LGBTQ community. Illumination is their goal, along with stretching what opera is past recognition. Six local vocalists, including Liz Gre as Mother King, plus a 12-member instrumental ensemble, should lift the roof of the warehouse-turned-gallery with songs of love, tragedy, disruption, and joy. 7 p.m. Thursdays through Saturdays. \$8-\$12. 1400 12th Ave. NE, Minneapolis; 612-978-5566. **Through July 29 —CAMILLE LEFEVRE**

COMEDY

RYAN SINGER

THE JOKE JOINT COMEDY CLUB

Most comedians are reflexively pegged as downtrodden, unsentimental cynics—and rightfully so. Ryan Singer, however,

THEATER

'66: TALKIN' BOUT MY GENERATION

OPEN EYE FIGURE THEATRE

Seeking to recreate the feeling of the period while underscoring its connection to the modern day, Chronofon Productions is mounting a reprisal of the popular production '66: *Talkin' Bout My Generation*. Centered on the titular year, the show features a talented quartet of storytellers/performers: Bradley Greenwald, Diana Grasselli, Prudence Johnson, and Dan Chouinard. They'll enact



COURTESY OF EVENT ORGANIZERS

a fictional radio broadcast, playing disc jockeys, commentators, and news reporters as they explore the transformative year in United States history, a period following the assassination of John F. Kennedy but before the succession of further tragedies (punctuated by occasional triumphs) that would define the second half of the decade. Few aspects of American life reflect that year's curious blend of idealism and disillusionment quite like its compelling music. The quartet, accompanied by guitarist Dean Magraw and bassist Gary Raynor, will perform those songs in richly evocative arrangements. 7:30 p.m. Wednesday through Saturday, Monday; 4 p.m. Sundays. \$18-\$26. 506 E. 24th St., Minneapolis; 612-874-6338. **Through July 30 —BRAD RICHASON**

takes a more wondrous approach. On his podcast, *Me and Paranormal You*, the widely respected comic's comic suggests it's more fun to believe. On the show, a variety of guests, including renowned standups like Shane Mauss and Kyle Kinane, share their most supernatural—or just plain weird—experiences. The podcast is more about fantastical exploration than revealing some grandiose hidden truths about the world. Fortunately, there's plenty of levity to balance out the somewhat serious subject matter, thanks to Singer's ease and waggish sensibilities. It's this kind of comic relief that makes Singer's standup so thoroughly enjoyable, making him one of the stronger crossover acts on the alt-comedy circuit. 7:30 p.m. Thursday through Saturday; 9:45 p.m. Friday and Saturday. \$14-\$26. 801 Sibley Memorial Hwy., Lilydale; 651-330-9078. **Through Saturday —RAGHAV MEHTA**

ART/GALLERY

JOE SINNESS: THE FLOWERS

MINNEAPOLIS INSTITUTE OF ART

Does life imitate art or is it the other way around? Local artist Joe Sinness offers no easy answers but instead plays it both ways, combining portrayals of real-life queer folk with remnants of old-Hollywood glamor. "The Flowers," his new exhibition opening at the MAEP gallery at Mia on Thursday, revels in the overlap between desire and performance, everyday people and iconic celebrities. Cinematic panoramas, portraits, still lifes, and theatrical sculptures transform

the quotidian into utopian fantasy, teasing the viewer with possibility and pleasure. Sinness incorporates colored-pencil drawings, vintage physique magazines, and film interpretations of cruising to create provocative images that depict carnal yearning as a form of empowerment. His intricate, seductive, and erotic interpretations of marginalized communities are often paired with natural elements like clouds, fruit, and flora. His is a refreshing, winsome take on the broad spectrum of human sexuality. The North Dakota-born, Minneapolis-based artist is a graduate of St. John's University, and holds an MFA from the Minneapolis College of Art and Design. There will be an opening reception from 6 to 9 p.m. Thursday, July 20, and an artist's talk at 7 p.m. Thursday, September 21. Free. 2400 Third Ave. S., Minneapolis; 612-870-3131. **Through October 29 —ERICA RIVERA**

BOOKS

GARBAGE

MAGERS & QUINN BOOKSELLERS

During the exhaustively covered grunge boom of the mid-1990s, Garbage were a welcome respite. They certainly shared some similarities with world-weary contemporaries like Smashing Pumpkins and Hole, but sonically they exuded something more brassy and polished. Trading in grime for gloss, Garbage delivered trippy industrial pop that crept onto the Billboard charts thanks to the band's undeniable smarts and lead

CONTINUED ON PAGE 26 ►

SOCIAL DISTORTION



WITH JADE JACKSON
PALACE THEATRE • JULY 26, 2017

\$36/\$41 DOS • 7PM DOORS • 18+

BUY TICKETS AT PALACESTPAUL.COM, ETIX.COM, OR BY PHONE AT 1-800-514-3849
ALSO AVAILABLE AT THE DEPOT TAVERN AND SELECT TICKET OUTLETS

89.3
the current

PALACE
THEATRE
ST. PAUL

146th Annual
WASHINGTON COUNTY FAIR
Lake Elmo, MN
Wednesday August 2nd – Sunday August 6th, 2017

Fair Time will be a GREAT Time!

CHECK OUT ALL THE ACTION, MUSIC, AND MORE!
Plus food, entertainment, vendors, carnival, & FREE parking!

Pickup See-Saw Contest
Wed. 7pm



Thu. 7pm



Auto Cross
Fri. 7pm

IMP
Special Discounted Admission



Demo Derby Sat. 6pm

Full schedule of events & times:
www.washingtoncountyfair.org

ORDWAY

THE CAPITOL STEPS ORANGE IS THE NEW BARACK



Saturday, July 29
7:30 PM

GROUPS 10+ SAVE BIG 651.224.4222 TTY 651.282.3100

ORDWAY.ORG

345 WASHINGTON STREET
SAINT PAUL, MN 55102

A-LIST



Janelle James
prefers standup
to auditioning.

COURTESY OF THE STANDUP

CONTINUED FROM THURSDAY ►

singer Shirley Manson's sultry vocals. In their coffee-table autobiography, *This Is the Noise That Keeps Me Awake*, which was co-written with former Rolling Stone contributor Jason Cohen, the band chronicle their 20-year journey in and out of the mainstream with tour photos and studio anecdotes that will delight both Garbage devotees and the devotedly nostalgic. The band, which includes famed *Nevermind* producer Butch Vig, will be signing books and other merchandise at Magers & Quinn. 6 p.m. Free. 3038 Hennepin Ave. S., Minneapolis; 612-822-4611. —RAGHAV MEHTA

FRIDAY 7.21

COMEDY

JANELLE JAMES

ACME COMEDY CO.

How does a woman from St. Thomas, U.S. Virgin Islands, wind up in comedy? For Janelle James, it happened far away from that tropical paradise, at the University of Illinois at Urbana-Champaign. She went there to study pre-med. "But only because I didn't know what to do," she says. "Everyone needs a doctor. I always picked the hardest path." Shortly after starting standup she dropped out of school. These days she headlines clubs across the country when she's not featuring for Chris Rock. While she prefers headlining, being a middle has its advantages. "I'm a pretty good comic, you can put that in there," she laughs, "but it's a pretty cake position to be in, I think. Even if the fans are there for someone else and even if it doesn't go well—and it usually does—they

don't remember you by the time the headliner comes out." In her set, James mostly talks about personal experiences and how they impact her, such as auditioning for movie and TV roles. "It's a demoralizing experience," she tells an audience of what it's like to gaze about the audition room. "You see all the different versions of yourself: if you were in shape, if you got enough sleep, if you never did drugs. Nine times out of 10, I'm the worst version of myself." 18+. 8 p.m. Wednesday through Friday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Wednesday Through Saturday —P.F. WILSON**

DANCE

ECLECTIC EDGE ENSEMBLE PRESENTS: FOOT FLIGHT BY NIGHT

THE LAB THEATER

Local jazz composers and musicians fuel Eclectic Edge Ensemble's dance version of Shakespeare's *A Midsummer Night's Dream*. Previewed last year, *Foot Flight by Night* gets an evening-length debut this weekend, with dancers using movement to tell the story of fairies, lovers, actors, magical hijinks, and more. Choreographed by EEE's artistic director, Karis Sloss, who is determined to bring jazz dance back to the front and center of the Twin Cities dance scene, the production takes artistic license here and there. Regardless, it's still a charming tale of love, magic, and the humor that comes from mistakes, all told in the dance company's whimsical and technically masterful style. The piece is set to music by local composers Richard Sloss,



Eclectic Edge Ensemble dances to Shakespeare.

BILL CAMERON

Brian Just, Reese Kling, and Nathaniel Kling. Things kick off on Thursday, and Friday night's performance will include a post-show party. 7:30 p.m. Thursday through Saturday; 2 p.m. Sunday. \$17-\$20; \$15 students. 700 First St. N., Minneapolis; 612-333-3377. **Thursday through Sunday —SHEILA REGAN**

SATURDAY 7.22

ART/FESTIVAL

RED HOT ART FESTIVAL

STEVENS SQUARE PARK

While the larger fests around town will host artists from around the nation this summer, Red Hot Art Fest has always gone all local. This year, the Stevens Square Park celebration is turning sweet 16. For two days, thousands of revelers will find hundreds of Twin Cities artists exhibiting and demonstrating their trades, including printmakers, comic artists, painters, and jewelry designers. Around 20 bands will take the stage mid-afternoon into the evening, including France Camp, the Misanthropes, and Farewell Tenney. Food trucks will keep crowds nourished, and there will also be family activities and lawn games. Follow the event at www.facebook.com/RedHotArt. 11 a.m. to 5 p.m. Saturday and Sunday. Free. 1801 Stevens Ave. S., Minneapolis. **Through Sunday —JESSICA ARMBRUSTER**

FESTIVAL

23RD ANNUAL ARTCAR + ARTBIKE PARADE CRUISE

LAKE HARRIET ROSE GARDEN

In a sea of cars stuck in gridlock, these vehicles will always stand out. And while traffic is never any fun, spotting an ArtCar in the mix can brighten your day. This Saturday, ArtCars and ArtBikes will come together at the historic Rose Garden to cruise around Lake Harriet. Bring a picnic blanket and find a spot with a good view as the vehicles slowly

roll by. Keep your eyes peeled for the car inspired by van Gogh's *Starry Night* and the mosaic car covered in tiles. There will also be rides with critters attached to the roof, bikes festooned with flowers and lights, and all kinds of other colorful creations. 6 p.m. Free. 4124 Roseway Rd., Minneapolis. **—JESSICA ARMBRUSTER**

MONDAY 7.24

PARTY

STILL KICKIN'S 2ND BIRTHDAY

BAUHAUS BREW LABS

Two years after Nora McNerny started the local grassroots charity, Still Kickin' is, well, still kicking. The nonprofit has exploded into one of the most visible and well-known organizations in the Twin Cities, spotlighting stories of struggle and strength while raising funds through apparel sales, run clubs, and fitness classes. Each month, the organization chooses a new hero, and that month's revenues are then donated to that person or organization. Past recipients have included sick kids, families with mounting health bills, and folks with developmental disabilities who will be impacted should new health bills pass. This week, Still Kickin' celebrates its second birthday with a bash at Bauhaus Brew Labs. They'll be unveiling the 2017 Still Kickin' Summer Pale Ale created by the Northeast brewery, and sharing highlights and stories from the past 12 months. You'll be able to pick up Still Kickin' swag, including a special commemorative birthday pint glass. One of the highlights will be learning what McNerny and company have in store for year three. This is a free, kid-friendly event. It's guaranteed to be more fun than any other two-year-old's birthday party you attend all year, so get down to Bauhaus on Monday night. 6 to 9 p.m. Free. 1315 Tyler St. NE, Minneapolis; 612-276-6911. **—PATRICK STRAIT**

GOO GOO DOLLS
LONG WAY HOME
SUMMER TOUR 2017
WITH SPECIAL GUEST
PHILLIP PHILLIPS
SATURDAY, JULY 29
NEXT WEEK | OUTDOOR SHOW
HILDE PERFORMANCE CENTER, PLYMOUTH MN
TICKETS ON SALE NOW
TICKETS AVAILABLE AT SUEMCLEAN.COM/HILDE OR ETIX.COM,
ETIX CHARGE BY PHONE AT 800.514.3849 AND IN PERSON AT
ELECTRIC FETUS IN MINNEAPOLIS.
GOOGOODOLLS.COM @GooGoDolls Sue McLean & Associates

4TH ANNUAL LOWERTOWN BLUES & FUNK FEST
JULY 21ST & 22ND 2017
TWO STAGES ALL AGES FREE CONCERT RAIN OR SHINE
MEARS PARK ST. PAUL, MN
FRI 4:30 PM - 10 PM
SAT NOON - 10 PM

FRIDAY
AVERAGE WHITE BAND
CHASE & OVATION
MICK STERLING AND THE STUD BROTHERS

SATURDAY
TOMMY CASTRO AND THE PAINKILLERS
SHANNON CURFMAN
RENEE AUSTIN
HARRISON STREET
THE JIMMYS
COLIN CAMPBELL AND THE SHACKLETONS

JUKE JOINT
FRIDAY
menallysmith COLLEGE OF MUSIC presents BRIAN NAUGHTON
SATURDAY
CRANKSHAFT, MOSES & PAUL, BROTHER JON, KEN VALDEZ

SPONSORS: WESTERN BANK, U.S. BANK, MicroTransit, Maker's Mark, Meind, CITYPAGES, Famous Dave's, UPTOWN, WAB, 30 DAYS, JEFF PEXEL GRAPHICS, POWER PLUMBING, JESSE & JESSIE, MINNESOTA BLUES SOCIETY, INTERCONTINENTAL, RA, BUDGET FOUNDATION, MICK'S VINE, ALEXOP'S, WENGER, Center Center.

www.LowertownBluesFestival.com

Ren in the Glen

Glenwood City • St. Croix County, Wis.

**A DAY OF FUN & ADVENTURE
FOR THE WHOLE FAMILY!**

Music • Dance • Knights • Food
Exotic Goods • Craft Beers • Mead

\$10 at the gate • \$8 advance
Kids 12 & under FREE

Details at: RenInTheGlen.com

MEDIEVAL FANTASY FAIRE

Sat. July 29 & Sun. July 30



LYNDE

GREENHOUSE & NURSERY

763-420-4400

www.lyndegreenhouse.com

9293 Pineview Ln N Maple Grove

MEIRO

SOUND & LIGHTING

888 - 647 - 9342

1731 University Ave St. Paul
Just off I 94 and Snelling. 651-647-9342

GARAGE SALE & BBO!

***** 3 days ONLY *****

Next Thursday, Friday & Saturday - July 27th 28th and 29th

**TAX FREE
DISCOUNT**

PLUS

12 MONTHS
interest free financing*

CLEARANCE! CLOSE-OUTS! UNCLAIMED REPAIRS!



RIDICULOUS LOW PRICES
throughout the store!!

**Prizes!
Great Food!**

sign up for our

\$200

**SHOPPING SPREE
DRAWING!!**

** 'Clearance goods, 'close-outs'
and 'Super Specials' are not
eligible for these promotions.
Customer receives a discount
equivalent to the sales tax on their
qualifying purchase.
12-month deferred interest financ-
ing available to all qualified buyers
on purchases over \$250.00

**visit ShopMSL.com
for more details**



SHURE SM58



GHOST IN THE SHEET

A Ghost Story takes a poignant and pregnant look at life after death



A tremendous movie that spans centuries and speaks volumes about love and death while hardly saying a word

PHOTO BY BRET CURRY, COURTESY OF A24

BY TONY LIBERA

Few things are both simple and ambitious, but *A Ghost Story* manages the balance.

The film largely takes place in the same geographical location; there's virtually zero dialogue; and the lead, who just won an Oscar for Best Actor, is hidden beneath a sheet like Charlie Brown for most of the picture. And yet somehow writer-director David Lowery transfigures this no-frills (and silly at face value) concept into a tremendous movie that spans centuries and speaks volumes about love and death while hardly saying a word.

A Ghost Story jumps around in time quite a bit, but ultimately it's the story of a man named C (Casey Affleck), whose wife, M (Rooney Mara), wants to move

out of their small home. C dies in a car crash outside the house and awakens at the hospital as the old-timey image of a ghost: a white bed sheet with eyeholes.

At a screening of a different movie, people chuckled when they saw ghost C in the trailer, but be warned: If you're expecting a run-of-the-mill quirky indie dramedy, this is not it. As C returns home, we're subjected to heavy melancholia on all fronts, and *A Ghost Story* plays out as an uncomfortable but powerful narrative.

Some people will absolutely loathe this movie. It's certainly not easy viewing. There's nothing grotesque or terrifying; it's simply pacing and deliberate direction that make it a challenge. This is the kind of film that mainstream moviegoers see five minutes of and wonder how anybody could enjoy something so dull. Lowery lets scenes unfold slowly and purpose-

fully, with stationary shots holding us captive throughout grievous long takes. When M gets home after her husband's death, she begins grief-eating a pie. One bite becomes two, two become three—Mara wolfs down damn near the whole thing without a camera cut, each bite lending increasing disgust and despair to the moment.

The sound, or lack thereof, makes you feel at once isolated and hyper-aware of everything going on around you. I bought a popcorn, but because the theater was so somber and pin-drop quiet throughout, every bite proved obnoxious to me and everyone else in attendance. I gave up. *A Ghost Story* is, literally, not a popcorn flick.

It is, however, the latest idiosyncratic and stunning film distributed by A24, a company that's only been around since 2012 but has delivered some of the most

A GHOST STORY

directed by David Lowery
Uptown Theatre, opens Friday

standout pictures of the past few years: *Ex Machina*, *Room*, and *Moonlight*. Only five years in and the name has already become something of a certificate of quality, synonymous with differential and audacious work. Their output feels like something out of another era, when movies could be evocative, strange, daring, and more than anything, difficult, while still being enjoyable.

A Ghost Story hits every one of those points, delivering a haunting and meditative spectacle. It's hard to watch, but that's part of what makes it so brilliant—and the payoff is so very worth it. Just don't buy any popcorn. [A](#)

(((SiriusXm)))
presents

THE

BRIAN SETZER

ORCHESTRA

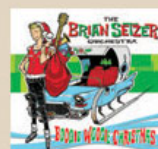


14th ANNUAL CHRISTMAS ROCKS! TOUR

ON SALE THIS FRIDAY, 7/21 AT NOON!

FRIDAY, NOVEMBER 10 • STATE THEATRE
HENNEPINTHEATRETRUST.ORG

PRESENTED BY
HENNEPIN THEATRE TRUST
ORPHEUM • STATE • PANTAGES

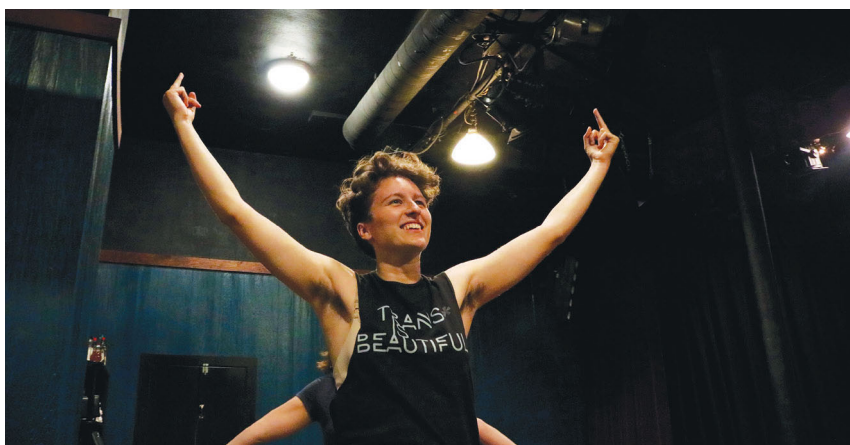


Available Everywhere



A PASSING GRADE

The Bechdel Show playfully explores how we fail the test



ANNA SIBENALLER

BY JAY GABLER

At the opening of *The Bechdel Show*, the Slap Happy Studios troupe explain the Bechdel Test. Named for cartoonist Alison Bechdel, who popularized it, the test asks whether a work of fiction has two named female characters who have a conversation together about something other than a man. About a third of current Hollywood movies fail, according to a count by Fusion.

The Bechdel Show, a brisk and eclectic sketch comedy evening, takes the test as table ante not just for movies, but for life in general—and not just for gender, but for sexual orientation. Creators Erin Cargill, Erika Bloomdahl, and Beth Ann Powers direct a series of bits calling out the assumptions and indignities foisted upon women and members of queer communities.

The Slap Happy performers enact a series of scenarios that will resonate with anyone who's ever borne the brunt of a double standard, and will open the eyes of those who haven't. *The Bechdel Show* uses amiable humor to make an important point: Privilege is pervasive, and your own conscience isn't the final arbiter of whether you're being hurtful or exclusionary.

The show largely doesn't bother targeting unambiguous misogynists. Instead, it turns its sights on people like a cis hetero white guy who knows all about Bechdel's *Fun Home*, and is ready to mansplain intersectional feminism. In a video sketch, a hippie dude demonstrates what a sensitive singer-songwriter he is... and then reveals that he feels entitled to a warm reception

THE BECHDEL SHOW

Bryant-Lake Bowl Theater
810 W. Lake St., Minneapolis
612-825-8949; through July 23

from any woman he deigns to serenade.

Many of the sketches dramatize the frustration of characters, like two women who can't escape the assumption that they're "gal pals" even when people know they're lesbians in a committed relationship ("I wish I could marry my BFF!"). A sketch that inspires both laughs and appreciative applause involves a glib couple who are expecting a baby. They visit a balloon shop trying to plan a gender-reveal celebration, but the clerk, who is trans, has other plans for their party.

While the young performers aren't as seasoned as some of their peers on the local scene, they keep the pace up and the energy high. So if there's a sketch that you're not giggling at, you just have to wait a minute or two and the scene will shift. There's a nice balance of dialogue-focused bits and interludes of physical comedy like the climactic session of "brogga," featuring two clumsy guys who think a yoga class is a great place to pick up chicks.

All of the show's cast members are white, a fact they make repeated reference to, demonstrating that they understand the need for themselves to have the kind of self-awareness and humility they ask of others. "I don't like to talk about race. It divides us," says one character in a sketch that ends, pointedly, with Taylor Swift's "Shake It Off." **CP**

BASED ON THE TRUE STORY OF THE MAN MINUTES AWAY FROM ALMOST
KILLING ADOLF HITLER

"STUNNING. A MOVIE YOU MAY NEVER FORGET."
—Jeffrey Lyons, WCBS RADIO

13 MINUTES
AN OLIVER HIRSCHBIEGEL FILM

WWW.SONYCLASSICS.COM

STARTS FRIDAY, JULY 21

LANDMARK THEATRES
Edina Cinema
3911 West 50th Street • (952) 920-8796

CALL THEATRE FOR SHOWTIMES

VIEW THE TRAILER AT WWW.THIRTEENMINUTESMOVIE.COM

FREE STUFF

WWW.CITYPAGES.COM/PROMOTIONS/FREE-STUFF

ROBERT'S BAR & RESTAURANT

MEDINA
ENTERTAINMENT CENTER

Ruth Lordan • Psychic Consultant
Every Wednesday & Thursday 6:30pm

SAT. JULY 22

PROM NIGHT WITH
THE FABULOUS DEL COUNTS

Doors 7pm • Dance Lessons 7:30pm
Music 8:30pm • 21+

SAT. AUGUST 5

TED NUGENT
ROCKIN AMERICA AGAIN!
with guest
TOM FULLER BAND

Doors 7:30pm • Show 8:30pm • 21+

LIKE US ON **f**
For a Chance to Win Concert Tickets!

500 Hwy 55 • Medina, MN • 763-478-6661
4 miles west of 494 on Hwy. 55
Purchase Tickets Online • www.medinaentertainment.com
The Medina Inn, next door 763-478-9770

SEVEN
—MPLS—
EVENTS CALENDAR

THU JULY 20	HAPPY HOUR 4PM - 6:30PM
FRI JULY 21	TWINS PREGAME ROOFTOP 4PM HAPPY HOUR 4PM - 6:30PM DJ DJ ESPADA - 10PM - CLOSE
SAT JULY 22	TWINS PREGAME ROOFTOP 4PM DJ DJ SOTA - 10PM - CLOSE LIVE BAND - NO COVER LMNOP - 10PM - CLOSE DEEP HOUSE BIG J - 11PM - CLOSE
SUN JULY 23	HAPPY HOUR 4PM - CLOSE ROOFTOP BRUNCH DJ SHIEK - 11AM - 3PM DAY PARTY DJ SOTA - 4PM - CLOSE

contact:
612.238.7770 // 7MPLS.COM
700 HENNEPIN AVENUE SOUTH - MPLS, MN 55403

Get carried away

Experience the magic of professional, affordable theater in the island city of Winona, MN

Call or click today 507.474.7900
to reserve your seats! GRSF.ORG



Great River Shakespeare Festival

SEASON FOURTEEN JUNE 23 - JULY 30

Richard III
The Comedy of Errors
Shipwrecked! An Entertainment
An Iliad

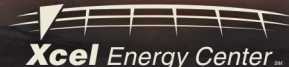


EARTH, WIND & FIRE CHIC FEAT. NILE RODGERS



2054

JULY 27



ENTER TO WIN 2 SUITE TICKETS AT
CITYPAGES.COM/FREE/EARTHWINDFIRE

LIVE NATION

CITYPAGES HOUNDS AND HOPS

EST.  2017

Coming to the North Loop!
SEPTEMBER 23RD



STREET *Style*

HEAVENLY FASHION Looks from the Basilica Block Party on July 7. **BY ELLEN LAWSON**



ERIN DOHM

22, RETAIL

What are you wearing?

Shirt from Urban Outfitters, Free People headband and sandals, overalls from Abercrombie.

Describe your style:

I like a basic look and adding fun accessories to it.

Necessary items to bring to an outdoor concert:

Cute accessories and comfy shoes.

What style trends don't work for you?

Light neutral colors and off-the-shoulder trends.



MISHA ESTRIN

25, CEO OF TWIN CITIES SPEED FRIENDING

What are you wearing?

Shirt and pants from the MN Zoo gift shop, white Nike Overplay sneakers.

Describe your style:

Anorexic mascot of Frosted Flakes.

What style trends don't work for you?

Jeans, T-shirts. Button-up shirts, dress pants, dress shoes. Anything with "dress" in the name.

Necessary items to bring to an outdoor concert:

Skippy Natural Peanut Butter, two non-organic bananas, oatmeal topped with mayonnaise and ranch. FREE HUGS sign.



ABBY TILFORD

23, EVENT PLANNER, PROJECT MANAGER

What are you wearing:

Urban Outfitters high-waist Mom Jeans, American Apparel black bodysuit, H&M black mule sandals, handkerchief from a garage sale.

Describe your style:

Easy, comfortable, and classic—but always staying on trend.

Necessary items to bring to an outdoor concert:

Comfortable shoes, a purse or backpack to match your outfit and hold your stuff.

What style trends don't work for you?

Open-shoulder tops and aviator sunglasses.



ANNA MARIE MITCHELL

19, MUSICIAN

What are you wearing?

Free People bralette, BCBG jeans, mesh shirt and belt from Buffalo Exchange, bag from Two Old Hippies in Nashville.

Describe your style:

Inspired by my music and my musical influences like Janis Joplin and Stevie Nicks.

Necessary items to bring to an outdoor concert:

A small, over-the-shoulder bag.

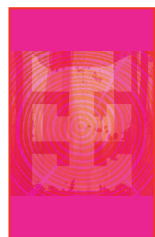
What style trends don't work for you?

I tend to stay away from oversized items. It's hard to play guitar in a large, oversized outfit!

CABOOZE

917 CEDAR AVENUE MINNEAPOLIS, MN

612.338.6425 // CABOOZE.COM // FOLLOW US ON    



PETS WITH HUMAN NAMES
W/ HARPER JAR, BLINDS, & THE PUSH
JULY 20



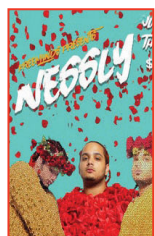
CABOOZE & PARTIER PRESENT
GHOSTFACE KILLAH
W/ CARNAGE THE EXECUTIONER, RAW DAWG
JULY 21



ONE
THE ONLY TRIBUTE TO METALLICA
W/ CASTER VOLOR
JULY 22



COWBOY MOUTH!
W/ SPECIAL GUEST
JULY 23



FREE MINDS PRESENT
NESSLY
WITH GAINESFM, SPVCE, THE HOOLIGANS, STUDENT 1, LERADO, AND MAV
JULY 28



CODY JOHNSON
WITH HITCHVILLE
AUGUST 3



CABOOZE & MID AMERICA PRESENT
GUITAR LEGEND DICK DALE
AUGUST 5



93X & CLM PRESENT
MAKE AMERICA ROCK AGAIN
AUGUST 6

UPCOMING

- 7/19.....ALL IN THE COUCH- WEDNESDAY RESIDENCY FEATURING
Trevor DeVine & The Immaculate Beings & Friends
- 8/12.....LEOPRESENTS.COM **Mad Child and Sid Wilson**
WITH LIL' SKAM, THE DRP, WILL ROBINSON THE TRIP GOD
- 8/13.....LEOPRESENTS.COM **The Rocket Summer 'DO YOU FEEL' 10 YEAR ANNIVERSARY TOUR**
- 8/16.....**Saliva! w/ STRANGE DAZE**
- 8/17.....**Tab Benoit**
- 8/18.....CABOOZE, FIRST AVE, & ROSE PRESENT **Michael Franti & Spearhead**
'LOVE OUT LOUD TOUR' PLAZA SHOW!
- 8/19.....FAT TIRE PRESENTS **TOUR DE FAT**
FEAT. THE RECORD COMPANY W/ BEATS, BEER & BEMUSEMENT PLAZA SHOW!
- 8/20.....STUDIOY23 PRESENTS **TCSAX X TWIN CITIES SNEAKER ART XCHANGE**
- 8/21.....LEOPRESENTS.COM **Summer Slaughter Tour 2017**
- 8/26.....**Love and Theft**
- 9/7.....**F1RST Wrestling: LIVE!**

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND,
KNOW NAME RECORDS, MILL CITY SOUND

FREE

TERRY HUGHES

FRIDAY
JULY 28TH

Live @ Studio 2

46th and Bryant / 818 West 46th
(Formerly Java Jack's)

7-9 pm

terryhughesmusic.com

CAN CAN WONDERLAND

ALL EVENTS ARE FREE. 21+ ONLY AFTER 9PM.



Voted Best Restaurant for a
First Date & Best Mini Golf
—CITY PAGES BEST OF THE TWIN CITIES 2017

★ THURSDAY ★

main stage

Sound Lab DIY Music Club
2pm-8pm
Yes We Can Can Variety Show with MC Foxy Tann
9pm-11pm

★ FRIDAY ★

boardwalk

Art of Weird Collage
(free drop-in art workshop for all ages)
11am-3pm

main stage

Tappy Hour
4pm-6pm
World's Most Dangerous Polka Band
6pm-9pm
Karaoke
9pm-12am

★ SATURDAY ★

boardwalk

Art of Weird Collage
(free drop-in art workshop for all ages)
11am-3pm

main stage

KFAI Vinyl Voices Saturday Matinee
12pm-2pm
Mark Mallman Birthday Show w/ special guests Margaret & Wax Lead

★ SUNDAY ★

boardwalk

Art of Weird Collage
(free drop-in art workshop for all ages)
11am-3p

main stage

Trivia Against Humanity
8pm-10pm

755 PRIOR AVE N • ST. PAUL, MN 55104 • cancanwonderland.com

THIS IS A TEST...

Program changes are in the works (again) at KFAI community radio. This time it could be different.

BY JIM MEYER

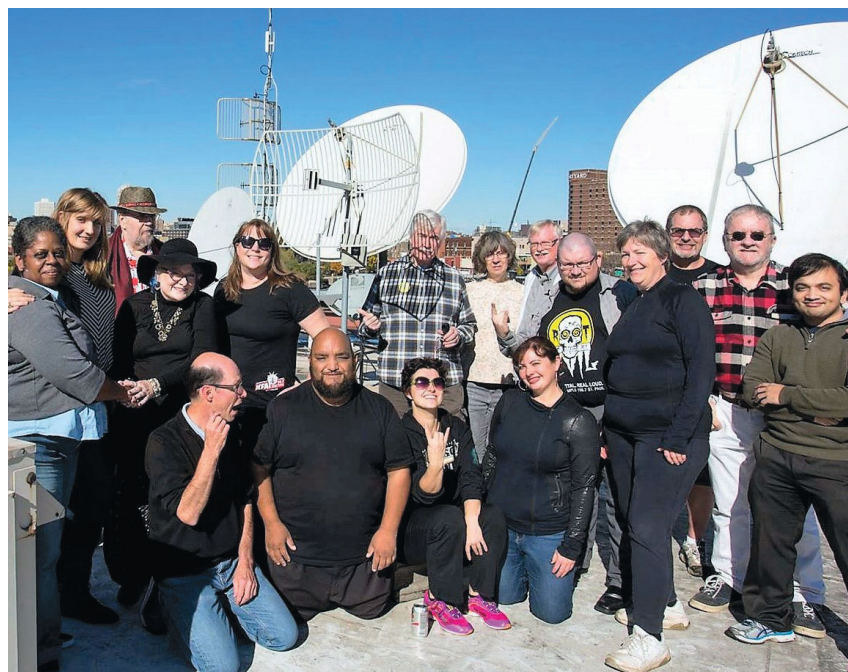
There are only two certainties in life: death and schedule changes at KFAI. Three years ago, the eclectic community radio underdog came shockingly close to the former—and that has led to a lot of the latter.

After an overdue internal review, steered by third-year general manager Leah Honsky and program director Dale Connelly, KFAI—Twin Cities Community Radio-FM, Fresh Air Radio, 90.3, 106.7, www.kfai.org—launches a major revamp Monday, July 31, with a focus on the station's chronic challenge: morning programming.

The current two-hour block of news and public affairs programs that begins at 8 a.m., anchored by the increasingly on-point *Democracy Now* with Amy Goodman, moves to noon, making room for six hours of music from sunrise to lunch. A mix of new and existing shows from 8 a.m. to noon will seek to further KFAI's identity as a world-music leader.

But the biggest change is from 6 a.m. to 8 a.m. The end has finally come for *Morning Blend* and its rotating crew of volunteer DJs. KFAI has long considered—and resisted—choosing a steady weekday host with real interview chops, but its decision-makers determined the move was finally necessary for the station to regain its presence in the community and maintain even a toehold in the competitive morning radio market.

In fact, they chose two. Barb Abney, well-known in town for her time with 89.3 the Current and Go 96.3, and Miss Brit, the current co-host of KFAI's urban music and culture show, *Soul Tools Radio*, will anchor a mash-up of music, news, original features, and whatever else happens to work. The co-hosts will have input on a station-curated playlist that (one can hope) will draw from the best of KFAI's limitless menu.



The crew at KFAI

RAJIB BAHAR

In addition, newer programs running later in the morning, such as Juhmondeh Tweh's *Afrique Nomad*, will have a little more stylistic flexibility than KFAI listeners might be used to. "A different radio station every hour" was a catchy slogan but a clunky programming strategy. Becoming a slightly different station every 15 minutes may be a more inviting prospect for listeners, or at least encourage those who tune out to check back in sooner.

Until recently KFAI's ratings were off the charts—literally. When the station didn't even rank, research firms waived their fees. During an emergency restructure in 2014, sympathetic community radio consultants had a clear message: Hire an experienced radio person to move the needle, or risk getting the needle within a year.

A nationwide job posting caught the eye of a 15-year radio pro in Montana with Twin Cities family ties. Honsky had been an Uptowner herself while studying at Brown Institute and remembered the classic KFAI of the late '90s. Her rise through commercial radio in her native Missoula was buzzkilled when local owners formed co-op agreements to become a Jack FM and an ESPN affiliate. (Sound familiar?) For a music fan and self-described radio nerd who had worked in programming, production, and promotion, a reclamation project in the nation's 16th-largest market didn't look so bad.

"My uncle owned KCAJ-FM in northern Minnesota," says Honsky, who's fast-talking and refreshingly candid. "During floods in Roseau and Grand Forks, they were so integral to the community. Even in Missoula we were locally owned and able to react to what the community needed. I realized that's what really mattered in radio, and KFAI was the perfect place to do that in the middle of corporate radio hell."

In addition to past staffers who remained as loyal volunteers, Honsky joined former MPR *Morning Show* host Connelly, now in his fourth year as program director. Those two bring more real radio awareness than any top two in Fresh Air's 40 years. Together, they've been using their authority to create the ground-level power boost KFAI will need to survive and to compete not only with Radio K and the Current, but with the BBC Online or Spotify for that matter.

Community stations may not have acute ratings pressure, but even benevolent underwriters won't pony up for a station with no listeners. Honsky's second year was devoted to evaluating programs, energizing volunteers, and boosting metrics that help raise money, particularly time spent listening. Her research revealed what everyone knew but few dared say: The station, while known for its progressive politics, had a ghostly dearth of new blood and fresh ideas on air, especially in

light of the Cities' demographic changes.

The culture change within KFAI has been swift but methodical. Honsky and Connelly have used web exclusives to expand content and mentor new programmers. And when older programmers left, vacancies weren't filled immediately, but instead staffed temporarily with miniseries and month-long residencies that served as trial runs for newcomers. That's how singer-songwriter Nicholas David, a finalist on the third season of NBC's *The Voice*, crafted his Tuesday-morning free-range rhythm and roots show *East of Here, West of Now*.

A major change in the station's power structure made Honsky's task easier before she even arrived. The once dominant program committee had been reshaped into a "content advisory committee" that merely offers recommendations to a program director and a decisive general manager. The GM and PD are also members of that small committee, streamlining the decision-making process.

Honsky has tried to wield her unusual power carefully. "I heard tons of horror stories about the last redesign [in 2010] when a lot of things changed, feelings were hurt, and people felt their voices were not listened to," she says. To avoid a rerun of that drama, Connelly has been the off-air voice of the station's sometimes contentious Wordpress forum, detailing and debating the revamp's twists and turns with much consideration and a deft determination.

"Throughout the process I tried to keep an open mind," Honsky says. "Some people wanted extreme things—to turn it into a total playground. Some didn't want any change at all."

The reboot may seem like a little of both. In contrast to the major morning overhaul, evening news and music is almost untouched. And KFAI's traditionally strong p.m. drive of rockin' R&B shows remains relatively stable, though the fiesta en el estudio vibe of *LatinoAltROCK!* moves from morning to the prized hora feliz, Friday at 4 p.m.

And it's not just the music scheduling that's changed. Somali educator and activist Abdirizak Bihi's community discussion program, where guests from all backgrounds talk (in English) about anything from raising teenagers to preventing terror recruitment, moves to an expanded p.m. strip. In time, this evening public affairs block could grow into a genuine alternative to the human interest fluff and political soap opera of mainstream broadcast news.

THE CEDAR 416 Cedar Ave S • Minneapolis, MN 55454
612.338.2674 • thecedar.org

Saturday, July 22
The Cedar & Ragamala Dance Company Present
DJ REKHA
with DJ Chamun
Doors: 7pm / Show: 8pm / All Ages
\$18 ADV | \$20 DOS | \$50 Celebration Tickets

Sunday, July 23
The Cedar and KFAI Present
THE CALIFORNIA HONEYDROPS
with Hustle Rose
Doors: 7pm / Show: 7:30pm / All Ages / \$15 ADV | \$18 DOS

Thursday, July 27
The Cedar, KFAI and Mshale Present
AMADOU & MARIAM
with Siamia
Doors: 7pm / Show: 8pm / All Ages / \$45 GA

Saturday, August 5
The Cedar Presents
HEAR HERE 2017!
A LIVE MUSIC AND MOVEMENT
Doors: 7pm / Show: 7:30pm / All Ages / \$8-18 ADV/DOS

Sunday, August 6
The Cedar Presents
SONGS OF KABIR: THE MYSTIC POET
by Pooja Goswami Pavan
Doors: 7pm / Show: 7:30pm / All Ages / \$15 ADV | \$20 DOS

Visit thecedar.org to view more show listings!

Wednesday Night Music at Mancini's!

Sizzle, Standards, & Swing!

Wednesdays 7:30-10:30pm

Gary La Rue and his Rat Pack Band
JULY 26

Kyle Tennis and the Riverside Quartet
JULY 19

Mancini's
CHARTER HOUSE & LOUNGE

531 W 7th Street • St. Paul, MN
651-224-7345
www.Mancinis.com

Mayslack's
IN HISTORIC N.E. MINNEAPOLIS
Nobody Beats, Mayslack's Meat

Celebrating our 62nd Year in business!

Live Music
FRIDAY, JULY 21
MINOR BENDS
SATURDAY, JULY 22
MILL CITY DEVELS, THE SEX KINGS, NATHAN MILLER BAND
(WITH SPECIAL GUESTS TATTOOED MILLIONAIRES)

Upcoming Live Music
FRI, 7/28.....FATAL KALIBER WITH BREATHIN' SAND
SAT, 7/29.....GUNS N BONES (GUNS AND ROSES TRIBUTE)

Home of The Original,
World Famous, Mouth-Watering
Garlic Roast Beef Sandwich!
BREAKFAST • LUNCH • DINNER

1428 4TH STREET NE
MINNEAPOLIS / 612.789.9862
MAYSLACKSBAR.COM

DAY BLOCK
BREWING COMPANY

CRAZY GOOD BEER & PIZZA

WEDNESDAY, JULY 19 • 7PM • NO COVER
NEW COMIC BOOK DAY

THURSDAY, JULY 20 • 9PM • \$5 COVER
BARS + BREWS
A HIP HOP/R&B SHOWCASE
W/SPECIAL GUESTS

FRIDAY, JULY 21 • 9PM • 21+ • \$5 COVER
WALKER FIELDS AND DANNY WOLF

SATURDAY, JULY 22 • 9PM • 21+ • \$5 COVER
DEATH OF A LADIES' MAN
LOVELY DARK, TRIBAL COUNTRY

GOOD TIMES

DAYBLOCKBREWING.COM
1105 S Washington Avenue Minneapolis 55415
612-617-7793

HEXAGON BAR
LIVE MUSIC • FOOD • DRINKS & SPORTS
2600 27TH AVE S, MINNEAPOLIS

Best Dive Bar
—City Pages' Best of the Twin Cities 2017

Bingo Every Wednesday & Saturday
WEDNESDAY @ 6PM | SATURDAY @ 2PM
WIN \$1,000 CASH + WEEKLY MEAT RAFFLE

Karaoke Every Monday
WITH BILL THE THRILL • 10PM-2AM

Happy Hour - Monday - Thursday
9AM-7PM + 2 FOR 1s 8AM-9AM

Happy Hour - Friday & Saturday
9AM-2PM + 2 FOR 1s 8AM-9AM
75¢ HOT DOGS & \$1.25 BRATS ALL DAY

THURSDAY, JULY 20
Cantharone, The Gorge (St. Louis),
Livid, Kult of the Wizard

FRIDAY, JULY 21
The Fastplants, Lockgnar,
Wraith, Zig Zag Wanderer

SATURDAY, JULY 22
The Right Here, Third Twin Sister (Chi.),
Speedweed, Lifestyle Shakes

SUNDAY, JULY 23
Radiation Vomit (CA), Heinous (AZ),
Deterioration

HOURS: Mon-Sat 8am-2am, Sun 10am-2am
2600 27th Ave S, Minneapolis, MN • 612.722.3454
www.hexagonbar.com

AMSTERDAM
BAR & HALL

THURSDAY, JULY 20
Har Mar Superstar, Tickle
Torture with Aaron Rice,
DJ Fundo
7pm • Hall Stage • \$20ADV/\$25DOS • 21+

FRIDAY, JULY 21
Amsterdam Bar and Hall
Presents: 3 Teeth
8pm • Hall Stage • \$18ADV/\$20DOS • 18+

SATURDAY, JULY 22
The First Ever Metalsota
Local Metal Showcase
7pm • Hall Stage • \$20 • 21+

SUNDAY, JULY 23
Trivia Mafia's Brunch Trivia
12pm • Bar Stage

Dingus, Dead Words (TX),
Atlas on Strike
9pm • Bar Stage • 21+

MONDAY, JULY 24
Trivia Mafia w/ Jiffy & Sierra
7pm • Bar Stage • 18+

Daisy & Hubert
9:30pm • Bar Stage • 21+

TUESDAY, JULY 25
Party Torture Across America
2017: Parasitic Ejaculation (CA),
Crepitation (UK)
6pm • Hall Stage • \$12ADV/\$15DOS • 18+

6 W 6th St, St Paul, MN 55102
amsterdambarandhall.com

331club

wed : july 19
7pm : KFAI house party presents:
daniels and baker
9:30pm : dan israel
alicia corbett

thu : july 20
9:30pm : mn music coalition presents:
loons in the attic (album release show)
smellkin ernesto
maple & beech

fri : july 21
7pm : laura and sean's movie
and music trivia
10pm : autumn kid (tour kickoff)
gully boys
the fuss (ia)
wastrels
with live art by alexis politz

sat : july 22
7pm : trivia mafia presents:
331 drinkin' spelling bee
10pm : savage moods
the red flags
the splendid end
the ultrasounds

sun : july 23
3-5pm : aka sunday presents:
michael hanna & dick maakestad
8pm : trivia mafia

mon : july 24
8pm : the roe family singers
10pm : doug otto and friends

tue : july 25
6-8pm : t.e.e. - tuesday early evening
8:30pm : 331 club and fair state brewing
cooperative present july conspiracy series,
featuring: tramps like us

331 13th avenue northeast
13th & university : ne mpls : www.331club.com

BUNKERS
MUSIC BAR & GRILL
761 NORTH WASHINGTON AVENUE • 612-338-8188

SUNDAYS & MONDAYS • \$7
DR. MAMBO'S COMBO

TUESDAYS • \$6
INTERNATIONAL REGGAE ALL-STARS

WEDNESDAY, JULY 19 • \$5
ALEX ROSSI OF ROOT CITY BAND

THURSDAY, JULY 20 • \$5
KEN VALDEZ

FRIDAY, JULY 21 • \$10
GB LEIGHTON

SATURDAY, JULY 22 • \$10
CHASE & OVATION "THE MUSIC OF PRINCE"

CALENDAR
WWW.KITTYPATLIB.NET

315 14TH AVENUE SE, DINKYTOWN • 612.331.9800

WEDNESDAY JULY 19 (FREE)
'SESSIONS' DRUM AND BASS

THURSDAY JULY 20 (FREE)
'CASSETTE' CJs BACH & ANDREW WOOD

FRIDAY JULY 21 (\$3 COVER)
'WHY NOT' DANCE PARTY W/JIM FRICK & FRIENDS

SATURDAY JULY 22 (\$5 COVER)
THE PRIZEFIGHTERS PANTHER RAY. AMERICAN CREAM

SUNDAY JULY 23 (FREE)
OKTOPOUS. THE PUSH. THE MISSING LETTERS

MONDAY JULY 24 (FREE)
PILOT JONNY

TUESDAY JULY 25 (FREE)
HARAKIRI

P.D. PUPPETS
422 EAST MULBERRY STILLWATER, MINNESOTA

THURSDAY, JULY 20
SONIC DEATH MONKEY 8PM

FRIDAY, JULY 21
8 FOOT 4 9PM

SATURDAY, JULY 22
KYLE KOLIHA ON THE PATIO - 1-4PM
GOOD FOR GARY 5-8PM
VINTAGE RAGGS 9PM

SUNDAY, JULY 23
KURT JORGENSEN BAND 4:30PM

651.430.1147 | PDPAPPYSONLINE.COM

MUSIC

Reliable performance data can be elusive for a station with such a complex mission, but Honsky's starting to see some encouraging anecdotal evidence—though it's the kind only a KFAI leader could love.

"When I first got here, we had some equipment issues—which we've fixed, thank God," she says. "We'd go off the air and I wouldn't get a single call.

"Last December our antenna was damaged in the storm and my inbox was full, the phone was ringing saying, 'You're off the air.' It was great. I mean it sucked, but it was great people noticed." ☐

CRITICS' PICKS

ANDREW BIRD

FIRST AVENUE, FRIDAY 7.21

Andrew Bird has always been faithful to the spirit of American folk music, but never at the expense of his own originality—the Illinois native's songcraft is inimitable. After making records in the '90s as a member of Squirrel Nut Zippers and Bowl of Fire, Bird broke through as a solo performer with a pair of albums in the mid-aughts, his musical acumen coalescing on the 2005 chamber-pop swirler *Andrew Bird & the Mysterious Production of Eggs* and the more guitar-driven *Armchair Apocrypha* in 2007. In the decade since, his projects have been varied, ranging from a 2014 collection of Handsome Family covers to a 2015 experimental instrumental album to his work scoring the FX series *Baskets*. The 44-year-old's most recent studio album is last year's warm, accessible *Are You Serious*, featuring the whiskey-soaked Fiona Apple duet "Left Handed Kisses," which the two performed on *The Ellen DeGeneres Show*. Goulden Balls open. 18+. 8 p.m. \$36. 701 First Ave. N., Minneapolis; 612-338-8388. —MICHAEL MADDEN

GHOSTFACE KILLAH

CABOOZE, FRIDAY 7.21

Even as he approaches his 50s, Wu-Tang Clan rapper and NYC native Ghostface Killah has remained creatively restless, rarely misfiring. He broke through on the Clan's deathless 1993 debut and further established his economical but vivid mafioso storytelling on the solo LPs *Ironman* and *Supreme Clientele*, to say nothing of the integral role he played on Raekwon's classic *Only Built 4 Cuban Linx...* But GFK has always had an affinity for lushly arranged instrumentation, and in the decade following 2006's masterful *Fishscale*, he's explored that side like never before, making records with composer Adrian Younge (the two *Twelve Reasons to Die* concept albums), Brooklyn soul band

MINNESOTA MUSIC CAFE
"St. Paul's TOP STOP for local R&B, Rock, Blues & Jazz bands." —Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.
MN Music Event Center, info@minnesotamusiccafe.com

WED. *CONFUSED BROTHERS* OPEN JAM

THU. *HARMONICA BLOWOUT*

MIDWEST HARMONICA WORKSHOP
JULY 20TH-23RD
Thursday 7-11pm: HARMONICA BLOWOUT
feat.: CLINT HOOVER, CURTIS BLAKE, BILL KEYES, MIKE FUGAZZI, PAUL BERRY
Friday 8-10pm:
FEAT.: CLINT HOOVER & PAPA JOHN KOLSTAD
**MANY OTHER SPECIAL GUESTS TOO!*

SAT. **THE WESTSIDE BAND**

SUN. **GRUPO MIO**

TUE. **JAYBEE & THE ROUTINE 9:30pm**
DIRTY SHORTS BRASS BAND 7-11pm

499 PAYNE AVE. ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

JAMES BALLENTINE
Uptown VFW POST 246

UPCOMING EVENTS:

7.20 SPACE MONSTER

7.21 HOTPANTS DJS

7.22 MALAMANYA

7.28 ENEMY PLANES, MONCELAS BOSTON, TABAH

7.29 GENIX, SUNNY LAX

8.4 YOU OUGHTA KNOW 90s DANCE PARTY

8.12 CLEOPATRICK TRIBUTE TO JIMI HENDRIX

8.19 UPTOWN DANCE PARTY WITH DJ BOB

8.29 BRIAN MCDONOUGH BIRTHDAY SHOW

9.16 GIUDA (FROM ITALY)

9.20 LEGENDARY SHACK SHAKERS

9.22 BNLX, DJ JAKE RUDH

J.B. AWARD WINNING KARAOKE
FULL MENU | LIVE MUSIC
BEER & BOOZE

2916 Lyndale Ave S
www.uptownvfw246.org
(612) 823-6233

**WHEN
HAPPY HOUR
TURNS INTO
YOUR HAPPY
DANCE.**



**MN'S BIGGEST
HAPPY HOUR**
Every Friday - 6:30 PM
Live music, great racing
and cheap drinks.



UPCOMING BANDS

July 21 – Salsa Del Soul

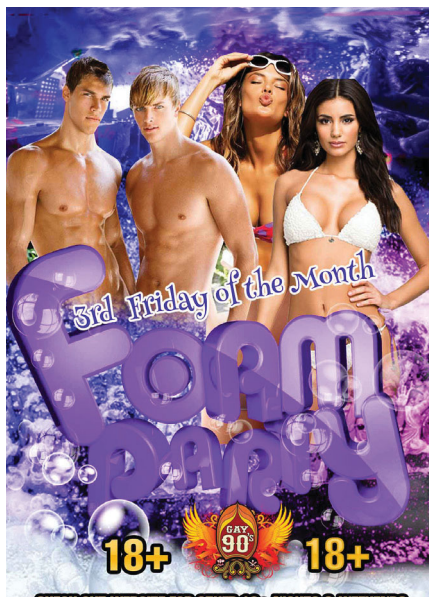
July 28 – Bad Girlfriends

August 4 – Jonah & The Whales



LOCATED IN RIVERSOUTH
— Land of Big Fun —

CanterburyPark.com



3rd Friday of the Month
Form Party
18+ **GAY 90** **18+**
CHECK OUT WEBSITE FOR OTHER 18+ NIGHTS & WEEKENDS
408 Hennepin Avenue South • Minneapolis • 612.333.7755 • Gay90s.com

Karaoke Nights
IN THE HAPPY HOUR BAR
HOSTED FRI-SUN
BY GAY RAY RAY
• MONDAY NIGHTS
HOSTED BY THE KILLER BEES
• 10PM-CLOSE
• THOUSANDS OF SONGS
• GROUP PARTIES WELCOME
GAY 90

Monte's Sports Bar & Grill
8299 University Avenue NE • Spring Lake Park, MN • 763.784.2230

Live Classic Rock Every Friday Night
You KNOW you want it!
~ 9PM-1AM ~ NO COVER ~
FRIDAY, JULY 21
ARTISAN

Upcoming Music
FRIDAY, JULY 28 **TAILSPIN**
FRIDAY, AUGUST 4 **THE RESONATORS**
FRIDAY, AUGUST 11 **HOOLIGANS**
FRIDAY, AUGUST 18 **BAD KITTY**
FRIDAY, AUGUST 25 **SATURDAY NIGHT SPECIAL**

Home of **FREE pool and FREE darts 24/7** • www.montesbar.com



THE DOG HOUSE
BAR & GRILL
COME • SIT • STAY

EVERY SUNDAY
Live Acoustic Music
featuring The Tim and Dave Show
241's from 11am-11pm
EVERY MONDAY **Karaoke**
EVERY TUESDAY
Trivial Trivia

2029 Woodlynn Ave
Maplewood MN 55109
651.621.1535
www.thedoghousebarandgrill.com

PERFORMING LIVE • THU JULY 20TH
The Rowdy Cowboy Show
PERFORMING LIVE • FRI JULY 21ST
Cherry Gun
PERFORMING LIVE • SAT JULY 22ND
The Original Spin

Upcoming
JULY 28 5 MINUTE MAJOR
JULY 29 AUDIO CIRCUS

MUSIC CRITICS' PICKS

the Revelations (36 Seasons), and Toronto instrumental trio BadBadNotGood (*Sour Soul*, featuring Doom and Danny Brown). Through it all, he's been uncompromisingly East Coast, his feet firmly planted in the dusty, jagged Wu aesthetic. Carnage the Executioner and Raw Dawg open. 18+. 9 p.m. \$20-\$25. 917 Cedar Ave., Minneapolis; 612-338-6425. —MICHAEL MADDEN

WAXAHATCHEE

TRIPLE ROCK SOCIAL CLUB, FRIDAY 7.21
Waxahatchee, the project of Alabama-bred, Philly-based indie rocker Katie Crutchfield, has been on an upward trajectory since 2012 debut *American Weekend*, a charmingly lo-fi record whose reputation grew steadily via word of mouth. With 2013's *Cerulean Salt*, Crutchfield added full-band instrumentation without sacrificing intimacy, and 2015's even more confident *Ivy Tripp* solidified her reputation as one of indie rock's finest young talents. Her brand-new fourth album, *Out in the Storm*, is yet another step forward. Produced by John Agnello (Sonic Youth, Dinosaur Jr., Kurt Vile), Crutchfield and her band climb to glorious power-pop heights on songs such as the leadoff cut "Never Been Wrong." There are acoustic numbers that have spiritual predecessors in the quiet songs of *American Weekend*, yet Crutchfield's clear-headed lyricism on the breakup-inspired record is equally felt during its hardest-rocking moments. Cayetana and Snail Mail open. 18+. 8 p.m. \$15-\$17. 629 Cedar Ave. S., Minneapolis; 612-333-7399. —MICHAEL MADDEN

COLIN STETSON

TURF CLUB, SUNDAY 7.23
Although he plays multiple instruments, often in unorthodox ways, Colin Stetson's personal style is best exemplified by the instrument he's most closely associated with: bass saxophone. That rare, massive horn requires strenuous exertion just to move it, never mind the hurricane force necessary to coax notes out of it nor the array of odd techniques Stetson employs to elicit all manner of unexpected noises, including percussion, electronica-like burbling, and quirky vocalizations—all delivered simultaneously, and without overdubs. On his new solo album, *All This I Do for Glory*, Stetson also plays alto, tenor, and contrabass clarinet, creating a distinctive mélange of avant-garde jazz, metal, drone, classical, minimalism, and post-rock. On the title track, otherworldly meditations and ethereal melodies snatched from the ether flirt with grunge and industrial stomp, while extraterrestrial creatures scurry conspiratorially on "Like Wolves on the Fold." Experimental jazz/ambient trumpeter Justin Walter opens. 7 p.m. 21+. \$15. 1600 University Ave., St. Paul; 651-647-0486. —RICK MASON



WED. JULY 19 | 18+ | 8PM | \$5
1/2 Room Show
WANDERER
+ LINE BRAWL (DENVER)
+ SEEING RED
+ DECOMPOSER
THU. JULY 20 | 18+ | 8PM | \$5
KFAI's Root of All Evil presents
SUNLESS
+ SUFFERING HOUR
+ ULKUM
+ GROGUS
+ MORKE
FRI. JULY 21 | 18+ | 8PM | \$15-\$17
WAXAHATCHEE
+ CAYETANA
+ SNAIL MAIL
SAT. JULY 22 | 21+ | 9PM | \$8
THE HUMPER
(First Mpls Show in 20 Years!)
+ FRET RATTLES
+ TRIM REAPER
+ DJ ROCK THE MONKEY
629 Cedar Avenue, Mpls, MN
Adv. Tix: triplerocksocialclub.com
Breakfast 10am-3pm Sat + Sun



OPERATED BY THE FIREHOUSE PERFORMING ARTS CENTER

WED 7/19
BENT PADDLE BREWING PRESENTS
MARVELTY, MIDDLE STATES
EDIE RAE & THE BLAZE KINGS
DOORS 6 :: MUSIC 7 :: 21+

THURS 7/20
FULTON BREWING & NOBOOL PRESENTS
DRED I DREAD / EL DUB
DOORS 8 :: MUSIC 9 :: 21+

----- Music Lab Rock Camp Final Performance - 5pm - FREE -----

FRI 7/21
HUMBIRD
TABAH, A.M. STRYKER
DOORS 7 :: MUSIC 8 :: 21+

SAT 7/22
FULTON BREWING & NOBOOL PRESENTS
ZEBULON PIKE
TOTAL FUCKING BLOOD, SKIN OF EARTH

7/23 - OPEN STREETS LAKE STREET - HOOK OPEN HOUSE

WED 7/26
BENT PADDLE BREWING PRESENTS
DOSH WEATHERMAN

8/04 - THE GALACTIC COWBOY ORCHESTRA
8/04 - NARCO STATES RELEASE PARTY with Red Daughters, Sex Rays, The Boot R&B, Violent Shifters and DJ Travo Ramo
8/05 - SFO - A JOURNEY TRIBUTE
8/18 - ERIK KOSKINEN w/ KARI ARNETT
THEHOOKMPLS.COM
3010 MINNEHAHA AVE. MINNEAPOLIS, MN 55406

Come Again

What to do when your orgasm ghosts from the party

I'm a 35-year-old straight woman, recently married, and everything is great. But I have been having problems reaching orgasm. When we first started dating, I had them all the time. It was only after we got engaged that it became an issue. He is not doing anything differently, and he works hard to give me oral pleasure, last longer, and include more foreplay. He's sexy and attractive and has a great working penis. I am very aroused when we have sex, but I just can't climax. It is weird because I used to very easily, and still can when I masturbate. My husband is willing to do whatever it takes, but it's been almost a year since I came during vaginal intercourse! Is this just a temporary problem that will fix itself?

MY ORGASMS ARE
NOW SHY

"This is a temporary problem that will fix itself," said Dr. Meredith Chivers, an associate professor of psychology at Queen's University and a world-renowned sex researcher who has done—and is still doing—ground-breaking work on female sexuality, desire, and arousal. "And here's why it will fix itself," said Dr. Chivers. "First, MOANS has enjoyed being orgasmic with her partner. Second, even though she's had a hiatus in orgasms through vaginal intercourse, she is able to have orgasms when masturbating. Third, she describes no concerns with becoming sexually aroused physically and mentally. Fourth, MOANS has a great relationship, has good sexual communication, and is sexually attracted to her partner. Fifth, what she's experiencing is a completely normal and expected variation in sexual functioning that probably relates to stress." Stressing out about the situation will only make the problem worse. "I wonder if the background stress of a big life change—getting married is among the top 10 most stressful life events—might be distracting or anxiety-provoking," said Dr. Chivers. "Absolutely normal if it



Dan Savage

were." Dr. Chivers' advice will be familiar to anyone with a daughter under the age of 12: Let it go. "Let go of working toward vaginal orgasm during sex," Dr. Chivers advised. "Take vaginal orgasm off the table for at least a month. Instead of working toward the goal of bringing back your vaginal orgasm, enjoy being with your sexy husband and experiment with other ways of sharing pleasure, and if the vaginal orgasms don't immediately come back, oh well. There are, fortunately, many roads to Rome. Enjoy!" Follow Dr. Chivers on Twitter @DrMLChivers.

Chivers on Twitter @DrMLChivers.

I'm a straight man who recently moved in with a rich, straight friend. He sent me an email before I moved in letting me know he was in a femdom relationship. He was only telling me this, he said, because I might notice "small, subtle rituals meant to reinforce [their] D/s dynamic." If it bothered me, I shouldn't move in. I told him I didn't mind. But I do. He can't sit on the furniture without her permission, which she grants with a little nod (subtle); when he buzzes her in, he has to wait by the door on his hands and knees and kiss her feet when she enters and keep at it until she tells him to stop (NOT SUBTLE!). These "rituals" make me uncomfortable and I worry they're getting off from my witnessing them.

RIOTUS OFTEN OBSERVED
MORTIFYING IN EXTREME

His apartment, his rules—or her rules, actually. If you don't want to witness the shit your rich and submissive friend with the great apartment warned you about before you moved in, ROOMIE, you'll have to move your ass out.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
savagelovecast.com

Free, walk-in,
pregnancy testing
and all-options
counseling*.

***Medically accurate.
Like it should be.**

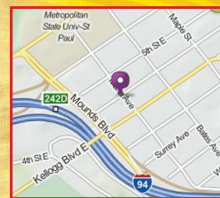


FamilyTree
Clinic.org

651-645-0478

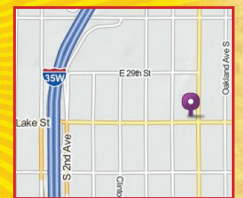
Duke's Cars & Towing

Auto Repair • Collision Repair • Paint
24 Hour Towing Available



323 Maria Avenue N
Saint Paul

**WINDOW
TINTING**
from \$60 and up



520 E. Lake Street
Minneapolis

**After God,
We Are The Only Ones There For You 24/7**

**We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires**

Windshields | Upholstery | Make Car Keys | Auto Towing
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

612-282-1659

www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.

Real People
Adventurous Chat



Get the APP

Call Now! FREE TRIAL
612.235.6055
TOLL FREE 1 877.839.1110
www.nightexchange.com

the night exchange

*18+

RedHot



WHO ARE YOU AFTER DARK?
Try FREE: 952-960-3012
More Local Numbers: 1-800-700-6666
redhotdateline.com 18+

WIDE LINE Meet sexy new friends **612-312-2339** FREE TRIAL

Camplighter Lounge

THURSDAY AMATEUR NIGHT
\$200 CASH PRIZE
BEAUTIFUL, FRIENDLY GIRLS WANTED
STARTING AT 9:30PM

2 Nude Stages/Tablesides Revue/Vip Area
2 Bars/Full Kitchen
Happy Hour Everyday 2pm-7pm
Some of the Lowest Drink Prices in the Twin Cities!

LARPENTEUR & RICE • ST. PAUL • 651-489-9200



Live links
CHATLINE

REAL PEOPLE,
REAL DESIRE,
REAL FUN.

Try FREE: 952-960-3014
More Local Numbers: 1-800-926-6000

Ahora español
Livelinks.com 18+



Playmates or soul mates,
you'll find them on MegaMates

Always FREE to listen and reply to ads!

1-888-MegaMates™
Minneapolis:
(763) 400-4885

www.megamates.com 18+



SPEARMINT RHINO GENTLEMEN'S CLUBS
725 HENNEPIN AVENUE MINNEAPOLIS, MN 55403
(612) 353-6739 OPEN EVERYDAY 6PM-3AM

UFC 214

ONCE AND FOR ALL
CORMIER VS JONES 2
WORLD LIGHT HEAVYWEIGHT CHAMPIONSHIP
JULY 29 SAT
ON PAY-PER-VIEW

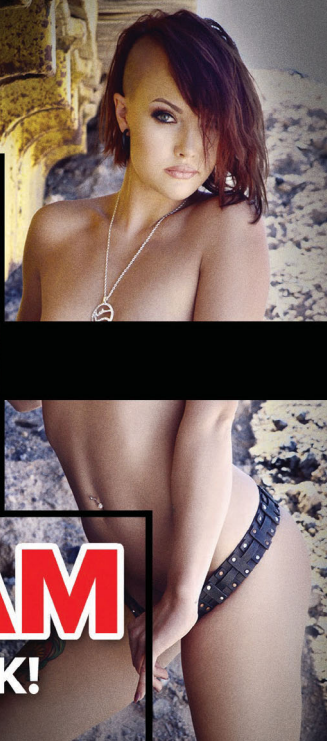
ticketmaster HARLEY-DAVIDSON HONDA Center

TICKETS ON SALE NOW **RESERVE YOUR TABLE TODAY! WATCH IT LIVE AT** SPEARMINT RHINO GENTLEMEN'S CLUBS TICKETS ON SALE NOW

SPEARMINT RHINO'S OPEN DAILY
FROM **6PM-3AM**
7 DAYS A WEEK!

Get Cozy... **WE NOW DELIVER!** RHINOSUPERSTORE.NET
LINGERIE NOVELTIES MOVIES & MORE

SPEARMINTRHINO.COM RHINOSUPERSTORE.NET





MID SUMMER BEACH PARTY

FRI & SAT
JULY 21ST & 22ND
FREE COVER
7-11PM



PRIZE GIVEAWAYS HOURLY

FREE GIANT HOT DOG BUFFET

315 WASHINGTON AVENUE NORTH
MINNEAPOLIS, MN 55401
WWW.DEJAVU.COM
(612) 333-8130

"FOLLOW US"
 "LIKE US"

HOT ENTERTAINMENT!

HOT FUN!

AT THE #1 STRIP CLUB IN THE TWIN CITIES



THE PERFECT PLACE TO ENTERTAIN BUSINESS CLIENTS & FRIENDS!

FULL NUDITY
FULL LIQUOR
VIP LOUNGE

COME SEE WHY KOD IS THE PLACE TO BE!

KOD FAMOUS PROGRESSIVE BEER SPECIAL
\$5 BOMB SHOTS
SUMMER \$1 BEER SATURDAYS
DAILY HAPPY HOUR SPECIALS

GENTLEMEN'S CLUB



KING-DIAMONDS.COM

OPEN MONDAY - SATURDAY, 3:30PM-2:00AM
6600 RIVER RD • INVER GROVE, MN • 55076 • 651 455 3886

ENTERTAINERS - SEE WHY KOD IS THE BEST AUDITION TODAY!
Auditions Mon-Fri 4pm-12am



Scan Here For App

ALWAYS FREE COVER FOR:
Active Military,
Airline/Airport Employee,
or Same Day Sport/Concert Ticket





Premier Gentlemen's Club

Afternoon delight
Noon-8pm
The Hottest Day Shift!

UNDER NEW MANAGEMENT.

254 2ND AVE N | MPLS | 612-204-0207
WWW.CHOICEDANCERS.COM



DreamGirls
1,000'S OF BEAUTIFUL GIRLS & 3 UGLY ONES

FREE LUNCH
MONDAY - FRIDAY
11:30AM - 2:00PM
WITH PAID COVER

FREE ADMISSION
WITH YOUR CONCERT, EVENT, OR SPORTS TICKET STUB OF THE DAY!
VALID ON DATES OF EVENT - RESTRICTIONS MAY APPLY

HOURS OF OPERATION:
MON-THUR: 11:30AM - 3:00AM
FRIDAY: 11:30AM - 4:00AM
SATURDAY: 2:30PM - 4:00AM
SUNDAY: 6:00PM - 3:00AM



12 North 5th St. Minneapolis, MN 55403
(612) 339-2271 • WWW.DEJAVU.COM
FaceBook.com/DreamgirlsMinneapolis

CITY PAGES Street Team

**LOOK OUT FOR
US AT THESE
LOCAL EVENTS...**

FRI // JULY 28
CANTERBURY
COCKTAIL
CLASSIC
Canterbury Park

WED // AUGUST 2
MILL CITY LIVE
Mill City Museum

FRI-SUN // AUGUST 4-6
UPTOWN
ART FAIR
Calhoun Square

**ASK US HOW YOU
CAN WIN BIG PRIZES!**

EXCLUSIVE GIVEAWAY

**ENTER
TO WIN**

**\$100
GIFT
CARD**
TO MERCY
RESTAURANT

WWW.CITYPAGES.COM
/FREE/EATMERCY

FOLLOW US ON TWITTER!
@CITYPAGESSTREET

**Interested in joining
City Pages Street Team?**
CITYPAGES.COM/PROMOTIONS
JOIN-STREET-TEAM
for more info and how to apply!

DUMPLING: Just got ordained, you wouldn't like my vow of poverty. Be nice to my hand maiden. I'll have my attorney's draw up papers for you to sign, so we can at least shake hands. An elephant is loyal 1,000 percent. **DR. F**

GRAND OPENING! ORIENTAL MASSAGE

Blaine
748 CO. RD. 10 NE
BLAINE, MN 55434
763-780-1979
763-862-1188

**\$10 OFF an
Hour Massage OR
Free Table Shower**
must bring coupon
Not valid with other offers
Expires 7/31/17



Open 7 days a week • 9:30 am-10 pm

**City Pages Best of Winner
2002, 2003, and 2004!**
VIDEO UNIVERSE
MAINSTREAM TO ADULT
**Over 40,000 DVDs
(15,000 Adult) for Sale and Rent!**
**Rent 5 XXX DVDs for
a week for \$15.75!**
**Buy 3 Adult DVDs
Get a 4th DVD FREE!**
**Sale XXX DVDs
starting at \$5.75!**
4114 Lakeland Ave N • Robbinsdale • 763.536.9932
www.VideoUniversemn.com

18+ #1 MEN'S ROOM
*Chat and Connect with Gay Men in
Your Area and Around the Country!*
1-800-GAY-MEET
(429-6338)

Zenntastic Spa

Free Table Shower & Body Scrub

651-888-1590
7035 Wayzata Blvd. Suite 100
St. Louis Park MN 55426

FREE
1-800-538-2428
24/7 CHATLINE
SLGBT OPTIONS: U CHOOSE 18+

*True Relaxation
Massage*
**Relax, unwind
& enjoy!**
9am-9pm by
Appointment Only
Eden Prairie • 7 Days a Week
612.396.5860

*Need a great massage?
Call now!*
**SPECIAL
PRICE FOR LOYAL
CUSTOMERS!**
Please mention code
"JJPROMO" for
special price.
**5 BEST
NEW
MASSEUSES
Welcome You!**
CALL FOR JULY PROMOTION
deep tissue • swedish thai • sport massage



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

307
Rooms for Rent

Minneapolis \$150-170/wk 612-722-1029
Emerson Ave N and Park Ave S
Furnished, + Deposit, Utils Pd.

317
Apartments for Rent

Downtown Minneapolis 612-872-8758
Classic Brownstone building, security, hardwood
floors, 10' ceilings & fireplace. Skyline View.

• **1 Bdrm \$695 - \$750**
• **Sleeping Rm \$375-\$425**

MPLS/ LORING PARK 612-870-7878
Immaculate Studios \$655 & 1 Bdrms \$725 w/large
walk-in closets, HW floors, antique woodwork, claw
foot tub w/shower. Bicycle storage, coin-op indry.
Heat paid. 612-870-7878 www.theparkapartments.com

Uptown MPLS \$825 612-827 5798
ALL UTILITIES PAID! Studio APT
In 6 Unit Building Sharing 3 Baths Avail NOW!

315
Condos/Duplexes/Townhomes for Rent

MPLS - Washburn Park/ Tangletown Area
52 St & Belmont Ave - Spacious/Dplx Upr Unit, Large 3 BR,
1.5 BA, CRPT, FP, Park \$1295 + utils
15th Ave. SE & Hennepin 2 BR + 3 Sea. Porch \$775 + util
21st & 16th Ave S. Upr 2 BR \$755 + utils
28th & Bloomington Ave S. 2BR - Very Nice! \$765+utils
33rd & 1st Ave. S. Large 2br; 2ba, family rm, parking, Lwr
Dplx \$950 + Heat Paid
612-825-6283

145
Management/Professional

Technical Business Analyst
sought by Ucare Minnesota to
work in Minneapolis, MN to work
with biz SMEs/Analysts to
analyze biz reqs & create
functional specs for devlpmt.
Position reqs BS/ foreign equiv in
CS/CE/EE/clslly rel field + 5 yrs of
biz/tech analyst exp using rel
tools & tech. Must be certified
ScrumMaster. For full details +
apply, go to
www.ucare.org/careers. Technic
al Business Analyst sought by
Ucare Minnesota to work in
Minneapolis, MN to work with biz
SMEs/Analysts to analyze biz
reqs & create functional specs for
devlpmt. Position reqs BS/
foreign equiv in CS/CE/EE/clslly
rel field + 5 yrs of biz/tech analyst
exp using rel tools & tech. Must
be certified ScrumMaster. For
full details + apply, go to
www.ucare.org/careers.

460
Tickets

!! TICKET KING !!
ALL EVENTS ★ BUY/SELL
Concerts • Sports • Theater
651-436-1120
ticketkingonline.com

505
Automotive Services

**\$\$\$ For Most
Junkers
& Repairables!**
612.521.1257
763.957.0313

810
Health & Wellness General

**Healing
Touch**

\$60/hr
By Lucia:
763-533-5561

*Lotus
Massage*
2522 Horizon Drive
Burnsville, MN 55337
612-749-6683

**Uptown
Massage**
OPEN 9AM TO 9PM
612-478-0008



LEANING TOWER OF PIZZA Restaurant & Bar

2324 Lyndale Ave. S. • Uptown, MPLS • 612.377.3532
leaningtowermpls.com

BEST PIZZA IN MINNEAPOLIS

Since 1952 only the freshest ingredients!
WE DELIVER EVERYTHING ON OUR MENU!

TWO NEW HAPPY HOURS!
4-6pm & 10:30-12:30am - 7 DAYS A WEEK!



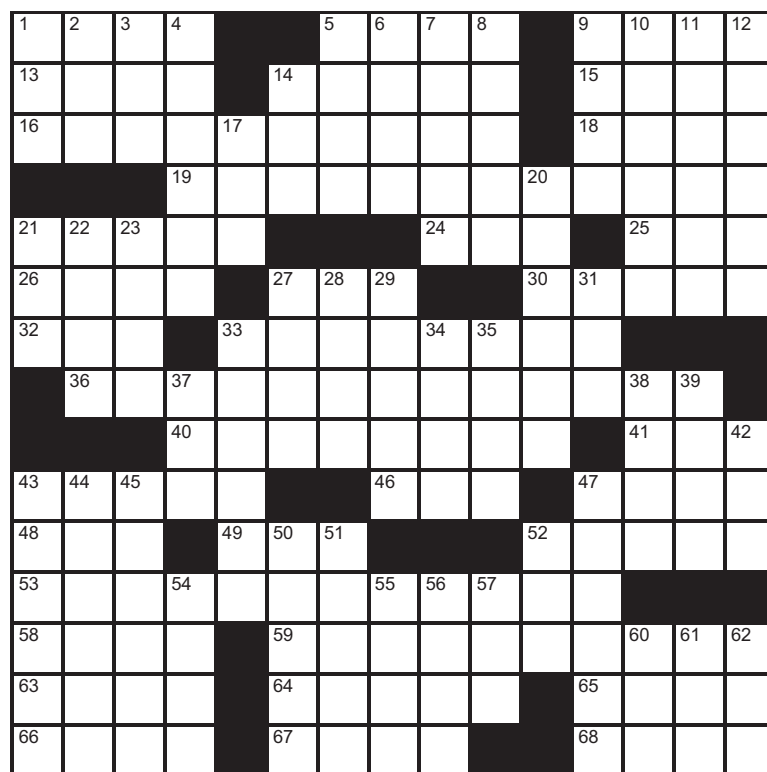
PUB STYLE TRIVIA EVERY TUESDAY!
Prizes for 1st, 2nd, and 3rd Places!

WINE WEDNESDAY! 1/2 Price on Wine!



Follow us on Facebook & Twitter!

CROSSWORD



RUSSIAN INFLUENCE

BY BRENDAN EMMETT QUIGLEY

Across

- 1 Somewhat cracked
5 Actor alongside Patrick in "Logan"
9 Marshall boxes
13 Columbus's home
14 Airy spaces
15 Electrical cord
16 Regular folks on the Russian Space Station?
18 Barron's subscriber
19 Place to worship an old Russian assembly?
21 New England fish
24 Show that Alec Baldwin has hosted the most
25 Jacket button
26 Bandmate of Ed, Johnny, Phil and Colin
27 Barbecue selection
30 It's a plus
32 Hairy ox
33 It's played with 80 balls
36 "Care for this Russian money, Whoopi?"
40 Like some summer rentals
41 Nincompoop
43 Mazda roadster
46 "Wrecked" channel
47 Nincompoop
48 Government agcy. founded by Lincoln
49 Texans sometimes make them: Abbr.
52 Card used in euchre and canasta
53 Russian insect repellent?
58 One of two for J. K. Rowling: Abbr.
59 Flimsy Russian forest?

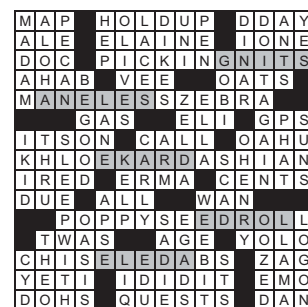
- 63 "___ Fan Tutti Frutti" (Squeeze album)
64 Takes top billing
65 Glastonbury grandmother
66 Quick cut
67 Vigeland Museum city
68 Wedding reception song staple

Down

- 1 Sub's counterpart, in BDSM
2 Spicy tuna
3 Tinsel-covered tree
4 Drum on a rack
5 Implied letters in a URL
6 River to the Caspian
7 Rupert ___ (Buffy the Vampire Slayer's mentor)
8 Wears
9 Dumbstruck
10 Moments of confusion
11 Incubator baby
12 Trig function
14 Kind of wrestling
17 Ref. book that will probably never be printed again
20 Served blazing
21 Total dump
22 Burn on the outside
23 Big name in streaming players
27 Stink
28 "Picnic" playwright
29 Bit of help
31 Pick up
33 "The Day The Earth Stood Still" alien
34 Fluent to a fault

- 35 Totals
37 Crunchy sandwich, for short
38 Castling piece
39 Dreamy stare
42 Gift tag word
43 Copycats
44 Retro t-shirt style
45 Birthplace of the saints Clare and Francis
47 Field of flowers?
50 Drunk
51 ESPN numbers
52 Fly like hell
54 A Tribe Called Quest rapper
55 Scorpio stone
56 Roman emperor some considered The Antichrist
57 Earth cycles: Abbr.
60 "What ___ trying to tell you is ..."
61 Bodybuilder's chain
62 Org. that provides jumps

Last Week's Answer





\$50-\$450 Free Tow

JUNKERS & REPAIRABLE'S | 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP
Free tow to fix car, All auto repair | Buy 4 tires & get a Free Alignment
www.intermacoauto.com
INTERMACO AUTO | 612.706.8888

Street Team:

Represent City Pages out on the streets by joining the City Pages Street Team! Work local events and promote the City Pages brand with attending fun twin cities events. Submit cover letter and resume to Lrichgels@citypages.com

CITY PAGES

PSYCHIC READER

• 612.374.1000 Uptown, 2617 Hennepin Ave.

WE SELL VACUUMS!

www.A-1Vacuum.com
2575 Fairview Ave N, Roseville, MN 55113
651.222.6316



TOP CASH FOR JUNKERS

612.282.1659 | Duke's Cars & Towing

\$120 & UP FOR MOST JUNKERS & REPAIRABLES

Same Day Service - h: 612-781-1804
c: 763-445-0224

CARD & PALM READER

UPTOWN • 2617 Hennepin • 612.374.1000

Oriental Massage

763.780.1979 • 763.862.1188
748 Co. Rd. 10 NE, Blaine MN 55434
Open 7 days • 9:30am-10pm

Oriental Touch ♥ #1 Exotic Thai!!

Need a late appt. after Hours No PROB! Best in Uptown!

♥♥♥♥♥ 612-999-8072 ♥♥♥♥♥

TOP \$\$\$\$ FREE TOW

\$ for some Junkers /Repairables!
Call - 763-957-0313 / 612-521-1257



BOUTIQUE

612-220-6870

glambitionboutiquempls.com

VIAGRA * CIALIS * KAMAGRA

ONLY \$10 EACH

All Natural versions, 100MG Each. FREE
PERSONAL DISCREET DELIVERY W EVERY ORDER.
mnnaturalmale@gmail.com • 612-210-8256 • Jay
www.mrenhancer.com

Need a
great
massage?
Call now!

5 Best New Masseuses
Welcome You!

CALL FOR JULY
PROMOTION

deep tissue · swedish
thai · sport massage

NOW HIRING!

SPECIAL
PRICE FOR LOYAL
CUSTOMERS!
Please mention code
"JJPROMO" for
special price.



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

LEGAL RIGHTS IN THE WORKPLACE

Halunen Law specialize in employee and whistleblower rights and executive severances. Experience. Expertise. Let's take a stand. Visit us at Halunenlaw.com or call (612) 605-4098

NOW HIRING: Massage Therapist

for Uptown Spa Flexible Schedules
Apply in person at
1704 West Lake St. Mpls 55408

Now Hiring! QUALIFIED TECHNICIAN

Join the Turbo Tim's family!
Anything Automotive • Call 612-208-8461
or apply online! turbotims.com

Rongo's Auto Service
We pay CASH for Repairable &
Junk cars, up to \$900.00
Call 612-770-3270



DAVID BOWIE
LOW

cheapo

POSTERS!
POSTERS!
POSTERS!

Minneapolis
2600 Nicollet
612-827-8238

St Paul
71 Snelling N
651-644-8981

Blaine
170 89th NE
763-574-2308



FAITH
GEORGE MICHAEL

Affordable Auto Repair

Mechanical & Body work. Buy 4 tires & get a
Free Alignment
www.intermacoauto.com NE MPLS
► Intermaco • 612.706.8888 ◀

800-LAWYERS

INJURY - BANKRUPTCY - DIVORCE - DWI

WE BUY USED CDs, DVDs & LPs! PAY CASH, NO HASSLE!

We've been buying & selling music since 1972! We
are the ORIGINAL record store! Buying used LP's &
45's. 60's, 70's & 80's a Rock N' Roll records preferred.
Golden Valley: 763-544-0033 **Down in The Valley**
A part of your culture since 1972 downinthevalley.com

Need Affordable Insurance?

Need Affordable Car, Home, life, or Renters
Insurance? Call John @ 651-777-6898

African American Cigarette Smokers

The University of Minnesota is looking for
African American cigarette smokers who are
interested in quitting smoking. This study
requires 12 visits. Participants will receive up
to \$390. For more information, call 612-626-5981.
Tobacco Study U of M

!! TICKET KING !! ALL EVENTS a BUY/SELL ★ Concerts
Sports · Theater ★ 651-436-1120 ticketkingonline.com

Get your CAR fixed. Get your CAT fix.



CALL or TEXT (612) 208-TIM1 (8461)

DO YOU HAVE TAX DEBT IN EXCESS OF \$7,500+

Ward Law Offices, LTD. A Tax Resolution Law Firm

952.582.2916 **CALL US**

JD.LLM Tax Attorney | 20+ Years Experience | Proven Results | www.wardlawofficesltd.com

FOR LESS AUTO REPAIR

Affordable Full Service Auto Repair Shop

Foreign and Domestic

★ Free Pickup Delivery up to 5 miles.
Tune ups, Oil changes, Brake jobs, AC charges, Trans Rebuilds

*We Buy Repairables Cars!

☎ T.K. 612.999.0984 -or- Jabba 952.688.9399

Tonka Tunes Records, Tapes, CDs Vintage Audio We buy
good used records, CDs & audio * All Genres * ALL RECORDS 50
to 75% OFF! Until ??? Located at: 2313 Commerce in Mound
952-472-5731



SMOKE SHOP BUYER WANTED

Down in the Valley
Job Position, 40K to 50K,
at Down in the Valley, Golden Valley.
Position: Full Time • Great benefits
including health insurance, 401K,
merchandise discounts, etc.
Email: support@downinthevalley.com



GETTING A DIVORCE?

FAMILY LAW THAT RESPECTS THE FAMILY!
Call R. Leigh Frost, Attorney
651.222.0672 • www.leighfrostlaw.com

★ PERSONAL INJURY LAW ★

Including toxic torts, products liability and
car accident injuries.
Call 612-272-2171 for more info.
► FREE Consultation ◀
► NO Fee if NO Recovery ◀
Randall Law Firm, PLLC • randallfirm.com

EARN UP TO \$4000 IN SIX MONTHS!
Fairfax Cryobank is looking for sperm donors in MPLS/St. Paul
Males 18-39 with post high school education apply at:
www.beaspermtdonor.com

CARD & PALM READER PSYCHIC • 612.374.1000

\$\$\$\$ WILL BUY YOUR CAR \$\$\$\$
Dead or Alive. Cash today! FREE towing! 612 978 9995

WANTED:
ALL VEHICLES!!
CASH PAID! • 612-267-9906

Egg Donation Program!

HEALTHY CAUCASIAN FEMALES AGES 20-31
SOUGHT FOR TWIN CITIES CLINIC.

\$6,000 Per Cycle Up to 6 Cycles!

Contact RMA at www.rma.com

Attn Women 21-33:

Would you like to be an egg donor?
For more info call 612.863.5390 or
online application www.ivfminnesota.com
You will be compensated for your time &
inconvenience

CITY PAGES

THIS
WEEK IN
CITY PAGES

NEWS
NEWSLETTER

CITYPAGES.COM
/NEWSLETTERS